

The Middlebury Campus

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Karina Toy Wins SGA Election

By Will DiGravio
Staff Writer

The College's student body elected Karina Toy '17 to serve as President of the Student Government Association (SGA) for the 2016-2017 academic year.

"I am so incredibly excited and honored to be elected SGA President," Toy said. "Thank you so much to the over 1,500 [students] who took the time to vote, I promise I will not let you down."

Toy, who served as a senator for three years, received 573 votes, narrowly defeating former SGA Chief of Staff Michael Brady '17.5 who garnered 559 votes. First-Year Senator Charles Rainey '19 finished third with 336 votes, followed by Ivan Valladares '17 with 51 votes.

"I would also like to thank the other candidates who ran for office. I am interested in many of [their] ideas and insights," Toy said. "I hope that we can work together in the coming year to implement some of [their] suggestions."

As SGA President-Elect, Toy plans to begin meeting with incumbent SGA President Ilana Gratch '16 to ensure a smooth transition into next year. Toy wants to form her cabinet prior to the start of summer break, and urged interested students to be on the lookout for an email, early next week, with details on how to apply for a position. She also plans to meet with newly elected senators to begin discussing goals for next year.

"I also want to start meeting with staff and administration about how to execute my platform ideas, specifically the financial aid survey and the student leadership retreat since those should occur early next fall," Toy said.

In addition to the contest for SGA President, the election, which took place from noon on April 18 to noon on April 19, consisted of nine races for 14 positions.

David Ollin Pesqueira '17 will replace Tiff Chang '17.5, who did not seek re-election, as the Student Co-Chair of Community Council.

Aliza Cohen '17 and current SGA Director of Institutional Affairs Nikki Lantigua '17 were elected to serve as Senior Senators, replacing Toy and Pam Schulman '17, who did not seek re-election.

Since the SGA Constitution affords rising junior-students the option to seek election to the senate for only one semester, in order to accommodate individuals who choose to study abroad, four students were elected to serve as Junior Senators.

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STUDENT SYMPOSIUM



MICHAEL O'HARA

Last Friday, April 15, students presented research projects in the Spring Symposium. See page 3.

Ponzi-Like Investment Fraud Exposed at Jay Peak Resort

By Harry Cramer
Local Editor

According to a report released by the Federal Securities and Exchanges Commission last Thursday, April 14, Jay Peak owners Ariel Quiros and Bill Stenger stole millions of dollars from investors in a massive fraud scheme. According to the 81-page report, the two businessmen 'systematically looted' or misappropriated \$250 million intended for construction projects throughout the Northeast Kingdom, in a 'ponzi-like' scheme that lasted nearly a decade.

Foreign investors were duped by the two businessmen through

a scheme made possible by the Federal EB-5 Immigrant Investor Program. The program is intended to spur development in poor areas of the United States by securing investment from abroad. Under the program, foreign investors can fast-track their green card applications by investing in for-profit projects in the impoverished communities.

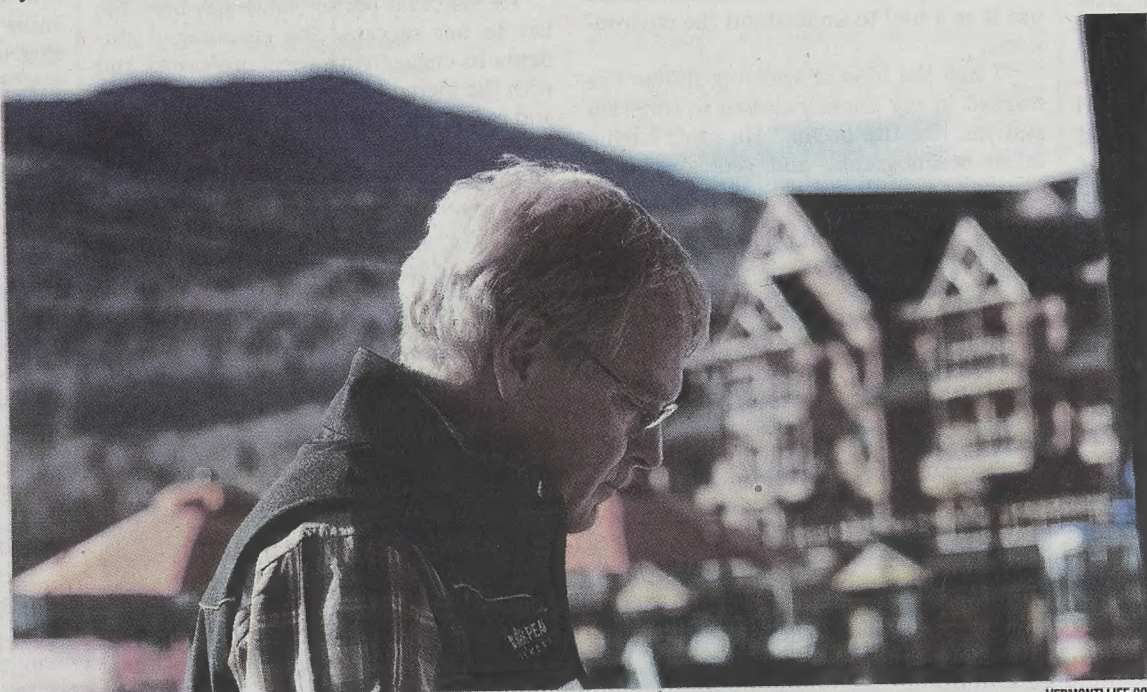
Investors in the Northeast Kingdom were led to believe that their money was supporting seven separate construction projects throughout the region. However, Quiros allegedly siphoned off much of the money to pay off personal debts, his income taxes, purchase a multi-

million condominium in New York City and buy an additional unrelated ski resort known as Burke Mountain Resort.

"Quiros orchestrated and Stenger facilitated an intricate web of transfers between the defendants and relief defendants to disguise the fact that the majority of the seven projects were either over budget or experiencing shortfalls," reads the SEC report. "These shortfalls were in large part due to Quiros pilfering tens of millions of dollars of investor money for his own use."

In interviews given with the local press, Stenger insisted that he was not aware of what Quiros was doing.

SEE PONZI, PAGE 4



VERMONTLIFE.COM

Bill Stenger, co-owner of Jay Peak Resort, a ski resort in the Green Mountains, was accused by the Federal Securities and Exchanges Commission of defrauding foreign investors of millions of dollars. With the money he paid off personal debts, purchase real estate and buy Burke Mountain Resort.

VAN JONES TO DELIVER GRADUATION SPEECH

By Ellie Reinhardt
News Editor

Last Monday, April 18, the College announced that Van Jones, CNN political correspondent and leader in environmental and social justice, will deliver the keynote speech at Commencement this May. Jones will address the College community for the second time this year, following his keynote address in October celebrating the fiftieth anniversary of the Environmental Studies program.

Jones is the founder and president of The Dream Corps, an organization which promotes innovative policy solutions to bring economic opportunities and justice to disenfranchised communities through a number of initiatives, including #YesWeCode, #cut50 and Green For All. Jones, a Yale-educated attorney, is also the co-founder of the Ella Baker Center for Human Rights and Color Change, two human rights organizations.

As a political activist, Jones has advocated for, and successfully helped implement, policies dedicated to the promotion of green jobs. Jones worked on the Green Jobs Act, which was successfully signed into law in 2007 and has raised \$500 million in national funding for green jobs training under the Obama administration. In 2009, Jones was appointed as the green jobs advisor to President Barack Obama where he helped lead the inter-agency process that managed the multi-billion dollar investment in training and development of green jobs.

Jones is also the author of *The Green Collar Economy* and *Rebuild the Dream*, both New York Times best-sellers.

President of the College Laurie L. Patton and the Prudential Committee of the Board of Trustees made the final decision to invite Jones to be the keynote speaker at Commencement. Their decision was made after receiving a number of suggestions from a selected committee of two professors, two students and the Provost, Susan Baldrige. This year, the committee included Associate Professor of History William Hart, Viola Ward Brinning and Elbert Calhoun Brinning Professor of Chemistry and Biochemistry Jim Larrabee, Biswash Ghimire '16 and Greer Howard '16.

"As Middlebury audiences know from his prior visits to campus, he is a dynamic and gifted speaker with a deep commitment to issues of social and environmental justice," Baldrige said. "His voice enriches our own conversation about the most important issues facing our nation and our planet."

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FRADULENT DONATIONS SPARK POLITICAL DEBATE

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SECTION OF FAMED AIDS MEMORIAL QUILT ON DISPLAY

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THE PITCHFORK DISNEY BALANCES HUMOR AND FRIGHT

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The March 20 meeting of the Student Government Association (SGA) began with a presentation by Leo McElroy '18 and Joey Button '17 who asked for the SGA to endorse their effort to create a Makerspace on campus in the Bunker. In short, a Makerspace is both an open facility where students have access to resources that foster innovation and a communal space to help shape ideas. The Makerspace would house technologies like woodworking equipment and a 3D printer, and offer trainings for students on how to make use of such equipment. The SGA unanimously voted to support the initiative.

Senators then voted to nominate Sophomore Senator Colin Boyle '18 and Feb Senator Rae Aaron '19.5 to serve on the newly created Club Sports Committee. The committee will be working with representatives from club sports teams and members of the Finance Committee to draft a policy recommendation regarding the funding of club sports.

The April 10 meeting of the SGA began with an announcement from SGA President Ilana Gratch '16 that the Posse Foundation will be conducting a workshop for student-leaders regarding cultural competency and inclusion on May 1 of this year.

Cook Commons Senator Georgia Grace Edwards '18 sent out a survey to first-years and first-year Febs to explore potential housing options and urged other commons to do the same. Atwater Senator Jigar Bhakta '18 resigned from his position.

Speaker of the Senate Reshma Gogineni '16 introduced a bill that recommends that the administration create a process through which faculty members would be able to more easily update course descriptions. The bill advises that the administration not only urge faculty members to keep course listings current, but also encourage professors to create more personalized course descriptions that elaborate on course format, concentration area, general assessment style and teaching philosophy. Senators passed the bill unanimously.

President Gratch proposed a resolution to restructure the SGA. Her proposal would have made cabinet positions like SGA Treasurer and Directors of Academic Affairs and Environmental Affairs elected positions. It also would have added the position of SGA Vice President. Gratch proposed that, rather than electing two Class Senators and two Feb Senators, each constituency would elect a class president to represent them. Each commons would also have a representative.

The proposal, in short, would have merged the SGA Senate and the President's Cabinet into one body, creating "The Student Senate" comprised of the aforementioned positions. As worded in the bill, Gratch believed that the new structure would have increased the effectiveness of the SGA and increase the perceived accountability of office holders.

The SGA failed to approve the bill, with six voting in favor, six voting against and one abstention. The resolution required two-thirds of the Senate's support, as it would have amended the SGA Constitution.

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

MCAB Free Friday Film: "SPECTRE"

Infiltrating a sinister organization, James Bond learns of a chilling connection between himself and the enemy he seeks.

FRIDAY AT 6 AND 9 P.M. IN DANA AUDITORIUM

Zumba

Grab some friends for a night of dancing and fitness! Groovy sounds and awesome dance moves can be expected, and you will not want to miss out.

SUNDAY AT 6 P.M. IN WILSON HALL

African Students Hosts AMKA Conference

By Hana Gebremariam
Contributing Writer

UMOJA, the African Student Organization, will be hosting the 2016 AMKA Conference on Saturday, April 23. The annual conference will be the fourth hosted by the organization and is intended to awaken the College community to relevant issues regarding Africa — the term "AMKA," in Swahili, means "to awaken." Each year, the conference explores different themes relevant to the continent. The theme of this year's conference is "Africa through Film."

The keynote speaker will be Nadia Sasso, a Sierra Leonean-American filmmaker and digital storyteller. The conference will screen her documentary *Am I: The Film*, which explores identity politics and gender in the diaspora. Following the screening, there will be a question-and-answer session with Sasso.

The conference will begin with opening remarks delivered by Natasha Ngaiza, a Tanzanian-American filmmaker and

visiting instructor in the Film and Media Culture department. Another talk will be held with speakers Sena Vanjouv '17 and his brother Pele '19, who created the short documentary *ReVodution* focusing on their traditional West African spiritual practices in a modern context. After screening clips from the film, Sena and Pele will be joined by Visiting Professor of Visual Art Gigi Gatewood and Vikram Kaleka '16, who also traveled to Ghana and documented the spiritual practices.

Last year, the conference theme was "Education in Africa." UMOJA welcomed Fred Swaniker, founder of African Leadership Academy and African Leadership University. Swaniker spoke about educational innovations in the continent.

UMOJA believes in the importance of reclaiming African narratives and telling the continent's stories from the perspectives of its people. The organization recognizes that film has been an important medium for reimagining Africa's image, which has often been negatively portrayed by outsiders.

Schedule of events

Opening Keynote:

Professor Natasha Ngaiza

11:00 - 11:30 a.m. (Opening Remarks)

11:30 - 11:45 a.m. (Question & Answer)

Screening of *Am I: The Film* & Discussion with Nadia Sasso

12:00 - 1:00 p.m.

ReVodution: Sena & Pele Voncuji

2:00 - 3:00 p.m. MBH 216

Small Group Discussion

3:15 - 4:15 p.m. MBH 219

Networking Session

4:30 - 5:30 p.m. MBH Great Hall

Atwater Gala Dinner

Fashion Show & Performances

6:00 - 8:00 p.m.

Jing He '17 Selected As Goldwater Scholar

By Catherine Pollack
Contributing Writer

Jing He '17, a physics major with an interest in the environment, was recently selected to be a Goldwater Scholar by The Barry Goldwater Scholarship and Excellence in Education Program.

Each year, 415 four-year colleges nominate four students each year to apply for this prestigious scholarship. From this approximately 1,150-student applicant pool, about 260 students are named Goldwater Scholars. This year 252 students were selected. Each student is awarded \$7,500 per year to cover books, board, room and other tuition expenses.

The national scholarship was created in memory of United States Senator Barry Goldwater in 1986. Goldwater was a senator for 30 years and championed the study of mathematics and science. The scholarship is designed to encourage students to pursue graduate degrees and careers in Science, Technology, Engineering and Mathematics (STEM).

He came to the College interested in studying Environmental Studies. During her freshman year while talking with a professor, however, she realized that if she wanted to do research she should also be studying a laboratory science. He became a physics major with the hope that she could use it as a tool to understand the environment.

"I like the idea of applying things I've learned in my physics classes to different systems like the ocean," He said, having taken oceanography and geology classes

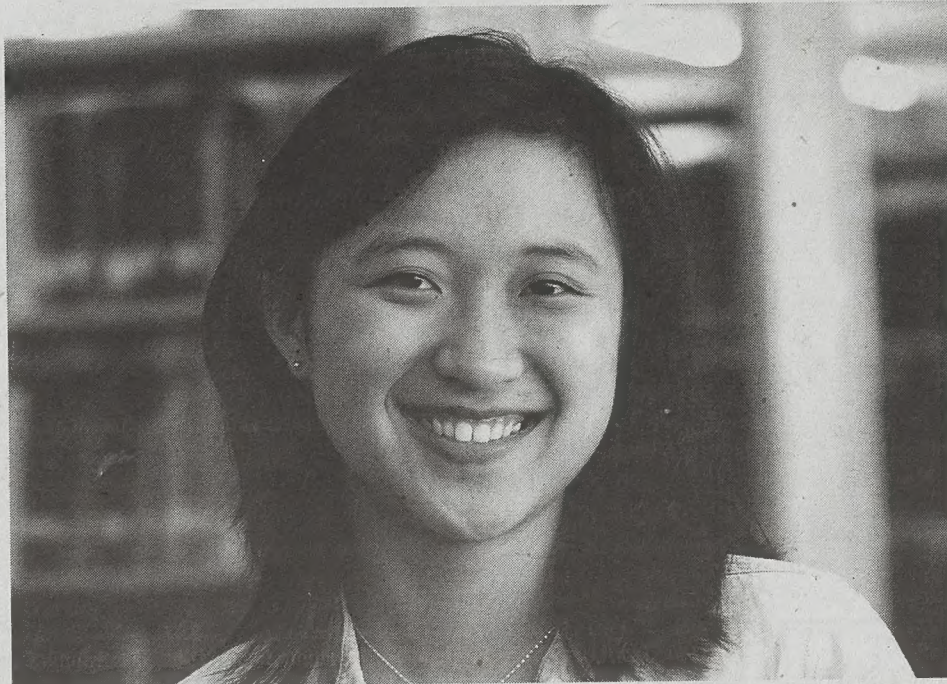
concurrently with physics.

He hopes to go to graduate school to study applied physics in an environmental field, such as physical oceanography or atmospheric science. She hopes to do research while teaching at a small liberal arts college. "I could work my whole life and not really have much of an impact, but as a teacher I could have a much more direct impact on the lives of my students," He said.

He said that her professors at the College have inspired her to pursue teaching, especially Professor of Physics Noah Graham and Visiting Assistant Professor of Geology Tom Manley. Both professors will be her thesis advisers.

He's thesis will combine her interests in physics and the environment, as she will be working with a professor at the University of Vermont who has built a numerical circulation model of Lake Champlain. He will use observational data to work to improve the model. She will also use the model to simulate the effect of removing a causeway in Missisquoi Bay, a polluted tributary in Lake Champlain. He said that the pollution is probably caused by the causeways that were built throughout Lake Champlain many years ago. Causeways restrict the movement of fish and often lead to the accumulation of pollutants.

He said that perseverance has been the key to her success. She encouraged students to engage with their professors and with the incredible wealth of opportunities and resources available at the College. "You never know what doors will open if you don't try," she said.



COLLEGE COMMUNICATIONS

Jing He '17 was named a Goldwater Scholar by the Barry Goldwater Scholarship and Excellence in Education Program. Approximately 1,150 students applied for the scholarship, which awarded only about 260 students from the applicant pool.

PACKERT HONORED WITH FELLOWSHIPS

By Nora O'Leary
Contributing Writer

Cynthia Packert, Christian A. Johnson professor of history of art and architecture, was recently honored with the Guggenheim Fellowship in South Asian Studies and the Fulbright-Nehru Senior Scholar Award. With the support of these organizations, she will spend the next year on sabbatical to round out her five-year long research project studying an Indian religious sect known as BAPS.

Packert has been studying the art and architecture of the group, an offshoot of the Hindu sect Swaminarayan, based out of Gujarat. BAPS, which broke off in the early twentieth century, has "continued to follow the teachings of Swaminarayan, but they also do it through a particular guru. Under the leadership of that guru, particularly in the last 20 years or so, they have really burst onto the scene because they've been building all of these temples and religious tourism sites," she explained.

The BAPS temples exist not only in India, but also in London, Houston, Toronto, Atlanta, Chicago, Chino Hills and most recently, New Jersey. Packert will use four months of her sabbatical to travel to India to revisit some of the earliest temples that were built under the original founder BAPS.

"They really preserve interesting, amazing, artistic assemblages and iconographic groupings," she said of the temples.

Packet will also study the monument complex, Akshardham. "It's a sort of memorial complex," she said. "It's something that educates people to what their mission is all about. They have very sophisticated multi-media performances like laser water shows and IMAX films. So I'm really interested not only in the traditional forms, but I'm also interested in how they've adapted their message to keep current with twenty-first century technologies."

In 2010, Packert published a book called *The Art of Loving Krishna*, about the worship of the god Krishna in a traditional temple town in North India. Her research for that book influenced her curiosity in the Swaminaraya.

"My interest comes from the fact that the Swaminaraya celebrate many of the same sorts of festivals and use many of the same visual forms, but they have their own way of doing things. What I really love about what they do is that they are very traditional in a lot of ways, but they are also very innovative," Packert details. "They have a kind of visual branding. They have these

SEE PACKERT, PAGE 3

Students Present Work, Research at Symposium

By Nick Garber
Senior Writer

The College hosted the tenth annual Spring Student Symposium in McCardell Bicentennial Hall on Friday, April 15. The event, which ran throughout the day, featured an array of oral presentations, posters, artwork and other performances by current students. Topics ranged from Abraham Lincoln's speeches to Zambian gardening programs, encompassing a wide variety of academic disciplines.

Mitchell Perry '16 delivered an oral presentation entitled "Down with DOMA: America's Evolution on Marriage Equality Policy." The presentation, which Perry adapted from his Political Science senior thesis, focused on the methods by which same-sex marriage advocates reshaped public opinion on the issue. Using Vermont, California and Minnesota as case studies, Perry determined which techniques caused the greatest shifts in public

support for same-sex marriage.

"As a gay male who grew up in Minnesota, I came out right as Minnesota was voting on a ban on gay marriage, and they defeated that ban," Perry said. "And then, six months later, they passed same-sex marriage. So for me, that shift had a lot of personal reasons why I thought it was really interesting. But from a political science perspective, the rapid shift in marriage equality policy and public opinion is just fascinating."

Perry said he relished the opportunity provided by the symposium to showcase his work on a larger scale.

"My thesis research allowed me to pursue [my interest]. But what the symposium does that's special is give you a venue to share something that matters to you personally. You've spent hours and hours researching it, and your friends are genuinely excited about the academic pursuit you're doing. We always go to plays, we always go to friends' sports games, but how often do you get to

applaud somebody or give support to your friend for an academic interest?"

Morgan Raith '16.5 presented her senior thesis work for Architectural Studies. Her poster, titled "A New Approach to Middlebury," contained a plan for a new public transportation center in Middlebury, featuring indoor play spaces, including a climbing gym and dance studio.

"Making the poster was the easiest part," she said. "Putting all of the designs together and figuring out how to visually communicate my ideas — that's always a challenge."

She continued, "Coming to the symposium is really fun, because normally we're just presenting our designs in Johnson and a couple people come, and it's relatively quiet. But it's awesome to be placed in an arena where so many other amazing research opportunities and projects are happening."

Weston Uram '18 based his project titled "My Emoji" on the Kimoji app recently released by Kim Kardashian.

"It made over \$80 million in a week, and it's baffling that people are actually spending money and engaging with it," Uram said. "And what does it mean for someone to take that body representation and send it to somebody else, therefore identifying with Kim herself? So I was like, 'well I can just do that — I can just create that application.'"

Uram's presentation included a television screen displaying samples of his work, including a stylized depiction of his own winking face.

Lisa Gates, associate dean for fellowships and research, helped organize the event as co-chair of the Symposium's Planning Committee, and seemed to share the excitement of the hundreds of others gathered at Bicentennial Hall.

"Someone once described this as 'like a party about thinking,'" Gates said. "It's really an amazing opportunity to learn about the diversity of topics and areas our students are researching and thinking about. It's really impressive to see the kind of work that they're doing."

"It's not evaluative — you're not being graded," Gates said. "So it's really a chance to share, learn from and just to celebrate."

Toy Elected President of SGA



MIDDLEBURY SGA

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Incumbent Senators Colin Boyle '18 and Jin Sohn '18 will serve in the fall and spring semesters, respectively. Serving alongside Boyle in the Fall will be Hannah Pustejovsky '18, while SGA Director of Publicity Lily Wilson '18 will serve with Sohn in the Spring.

In the year's most contested contest, Isabella Martus '19 and Manny Duran '19 emerged victorious, from a field of seven candidates, to serve as Sophomore Senators. They will replace Rainey and Kieran Parikh '19, who did not seek reelection.

All five elections to serve as Commons Senator were uncontested. Elected to the five seats were Jeffrey Ou '19 (Atwater), Kyle Wright '19.5 (Brainerd), Connor McCormick '18 (Cook), Stephanie Andrews '18 (Ross) and Angie McCarthy '19 (Wonnacott).

An amendment to the SGA Constitution to change the name of the SGA "Constitution Committee" to the "Student Organization Oversight Committee," and the title of the "Student Co-Chair of Community Council" to "Co-Chair," failed to receive the votes necessary to pass.

In order for a constitutional amendment to be approved, two-thirds of the student body must both respond to the question posed and, of that two-thirds, vote "yes." According to SGA Director of Membership Zak Fisher '16, two-thirds of the student body did not vote on the question, therefore nulling the amendment.

This week's race marked the first campus-wide election with the use of a winner-take-all voting system, as opposed to a single-transferable-vote and instant-runoff voting system. With the new process, Fisher said it took him seven minutes to tally and email the election results — it proved to be a more efficient system.

Fisher, who also chairs the Elections Council, estimates that over 1,650 students voted, a total lower than last year's election, but higher than anticipated.

"This year it didn't seem to me as if there was as much buzz on campus about the election, in general, as there was last year. So I was surprised at how close we got to last year," Fisher said. "I was pleased. It's much higher than the national average for the United States which is a low bar, unfortunately, to aspire to."



COLLEGE COMMUNICATIONS

Over the past decade, the Spring Student Symposium has grown to showcase the academic and creative works of more than 300 students annually. Students from all classes and all disciplines showcase their work and research.

Packert to Study BAPS

CONTINUED FROM PAGE 2

very distinctive, what I call neo-traditional forms, so they have reinvigorated the art of temple carving and sculpting in ways that no other group has done so consistently, so dramatically, and so elaborately."

Packert is excited by the idea of being able to research such a contemporary project. When in India, she talks with members of the religious community, and visits the sculpting studios where work for the temple is conducted.

"It makes me think about the past in a different way," she said. "It helps me think about patronage, and where artistic change actually comes from, and who is making the decisions. With a contemporary group, you can actually watch that happening."

At the College, Packert teaches classes on Asian Art History, Indian temples and historical antecedents of aesthetics and religion.

"The fun thing is, all of this research, even if I'm not necessarily teaching a course on it, enlivens my teaching," Packert explained. "Working on something that is neo-traditional, and I hope this translates to students, shows that studying a culture like India doesn't belong in the past. It's very much a living tradition."

Packert's sabbatical will allow her to consolidate the information she has been gathering for the past five years and give her time to write on her findings.

STUDENTS PROTEST POLITICAL CORRUPTION IN WASHINGTON

By Rae Aaron
Contributing Writer

This weekend, seven students participated in illegal sit-ins on the steps of the U.S. Capitol in Washington, D.C. as part of a national movement aimed at ending the corruption of big money in politics and ensuring free and fair elections. The event was coordinated by Democracy Spring and Democracy Awakening, two organizations that are demanding Congress address these issues through legislative reform.

The organizations mobilized a nine-day march from the Liberty Bell in Philadelphia to the Capitol from April 2 to 11, and between April 11 and 18. Over 1,300 peaceful protesters were arrested for occupying the Capitol Plaza, making it the largest civil disobedience action of the 21st century.

The movement is comprised of representatives from a wide variety of over 100 organizations, and the daily sit-ins focused on different issues, including criminal, climate and labor justice. Each morning involved a teach-in or workshop, march to the Capitol, a sit-in and a rally.

Ben Clark, '16, is the Regional Student Organizer for campuses in VT, NH and ME, and helped plan and coordinate participation in the protests. In his first couple of years at the College, he was a

sustainable food activist on campus. He later shifted his focus toward social issues, and was arrested for protesting the Keystone XL with the Youth Climate Coalition outside the White House.

Clark got involved with Democracy Spring after doing outreach for the Bernie Sanders' campaign in Georgia last summer, and said, "One of the reasons that this cause and Democracy Spring is so inspiring to me is that it is a fundamentally intersectional movement in both its approach at strategy and the people and causes that were represented there."

He stressed the focus on bringing together people from specific causes in an effort to rally communities around the common effort of equality by getting involved in the political process at the local, state, and national level through actions that are achievable. The coalition includes environmental, racial, economic and social justice groups which share the same fundamental democratic values of Democracy Spring.

Clark emphasized that this is not the culmination of efforts, rather another step in a long-term effort. He said, "It's what we're hoping will be the catalyst for a more prolonged, sustained movement for democracy. The idea is that this is a chance for everyone to come to D.C. from different groups and places around the country and be inspired."

'Ponzi-like' Investment Fraud Exposed at Jay Peak Resort

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In interviews given with the local press, Stenger insisted that he was not aware of what Quiros was doing.

"There was a lot of stuff in the presentation that I got on Wednesday that I was not aware of," Stenger said of the SEC report. "I can't go any further than that. I've got to let it go at that. I'm trying to figure this out as well. I just need to deal with it."

However, it is unlikely that Stenger's defense will hold up in court. The SEC report explicitly shot down the notion that Stenger could have been unaware of Quiros' theft.

"[Stenger] ... did almost nothing to manage investor money," the report reads, "even when confronted with red flags of Quiros' misuse."

Stenger had previously chided the state for what he believed to be overly burdensome regulations.

"You can't drag your feet," Stenger told the *Burlington Free Press* just days before the SEC report was released. "You're in a competitive business. You have to move."

The Commissioner of the Department of Financial Regulation, Susan Donegan, first began to unravel the scheme in early 2015. Her department replaced the previously ineffective Agency of Commerce and Community Development, which investors described as "uncooperative" and which "reflexively sided with Jay Peak."

Shortly after taking over the investigation, Donegan uncovered a web of hidden transfers between bank accounts in ten different financial institutions. Donegan described the transfers as a 'spaghetti map' rather than a clean line.

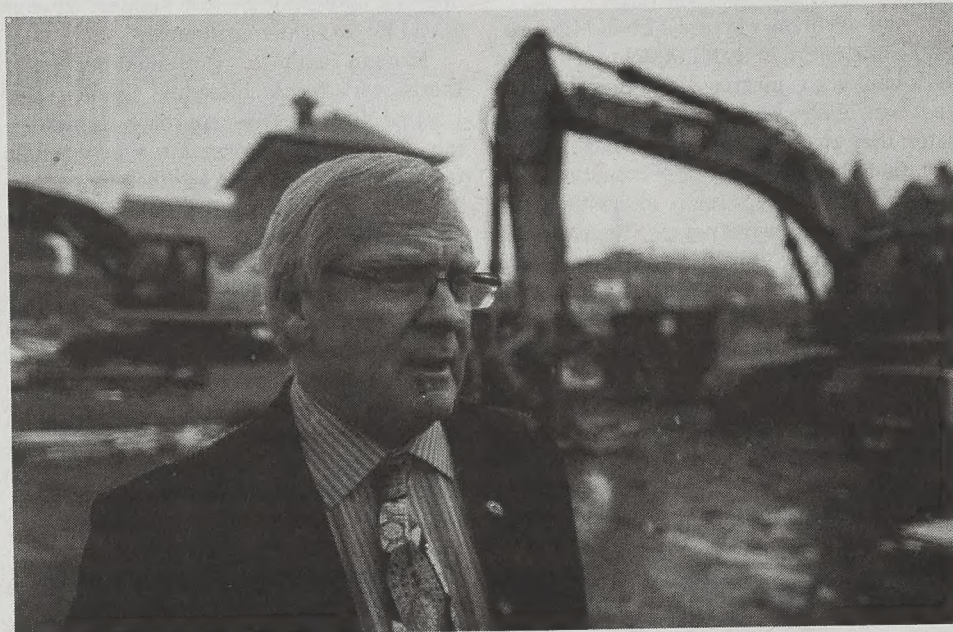
"We saw a complex web of financial accounts that allegedly facilitated the improper co-mingling, misuse and diversion of funds between EB-5 projects, related companies and personal accounts," Donegan said.

"The alleged fraud ran the gamut from false statements to deceptive financial transactions to outright theft," said Andrew Ceresney, Director of the SEC's Division of Enforcement. "As alleged in our complaint, the defendants diverted millions of EB-5 investor dollars to their own pockets, leaving little money for construction of the research facility investors were told would."

The sheer breadth of the scheme is unprecedented in Vermont, and has left politicians scrambling to disassociate themselves from the two fraudulent businessmen. Many members of the Democratic party, including Governor Peter Shumlin, Senator Patrick Leahy (D) and Congressman Peter Welch (D) had received campaign contributions from Quiros and Stenger. In total, the Democratic party in Vermont has received around \$30,000 from the two businessmen since 2012.

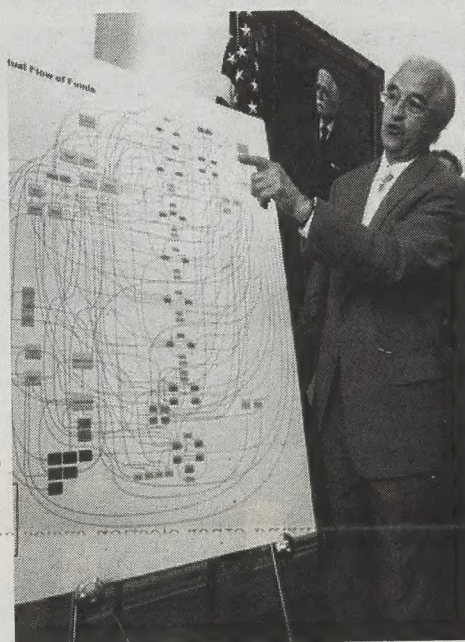
"The beauty of this program is that it is doing so much to create jobs and economic growth and is not costing the taxpayers a cent," Leahy said of the EB-5 program in 2012.

For their part, Leahy and Welch plan to donate any money they accepted from the accused men to charities dedicated to helping Vermonters find jobs. Shumlin has not followed the Senators'



COURTESY BURLINGTON FREE PRESS, BFP, AND SEVENDAYSVT

Clockwise from top: William Stenger stands outside a Jay Peak construction site; Attorney General William Sorrell speaks during a press conference; Quiros and Stenger stand together at a fundraiser.



"You can't drag your feet. You're in a competitive business, and you have to move."

**WILLIAM STENGER
CEO OF JAY PEAK RESORT**

lead, despite the fact that he has worked closely with the two businessmen. In 2013, he traveled with Stenger to Asia to solicit funds for various construction projects in Vermont. Shumlin argued that his efforts were in good faith, and that the EB-5 program had initially showed promise. "I mean the dream that we could finally create hundreds and hundreds of jobs in the part of the state that has been struggling for jobs is something that any reasonable person would wish to pursue," Shumlin said. Shumlin has been excoriated by members of both parties. Democratic gubernatorial candidate Peter Galbraith (D) suggested that Stenger and Quiros' business ventures may have received special treatment from the administration, and that the state legislature should establish an independent commission to audit state officials. Galbraith also called for the state to ban corporate political donations, and to reach out to the affected communities in the Northeast Kingdom.

The seven development projects would have meant a lot to the most isolated and sparsely populated area of the state. Former state Senator Vince Illuzzi (R) told the *Burlington Free Press* that

he was shocked by the allegations, and that many residents would suffer as a result.

"A lot of people pinned their hopes and dreams on the area coming alive with this massive infusion of funds, new and better jobs, better infrastructure, essentially a transformation to a more secure economic future," Illuzzi said.

Instead, the financial repercussions are rippling through the projects. Hotels and shops constituting a "renaissance project" in downtown Newport will likely fail. Although the two ski resorts owned by Stenger and Quiros may weather the storm, prospects elsewhere are grim.

The most expensive failure will likely be an \$110 million Korean biomedical research facility, which would have been the first of its kind in the nation. According to the SEC report, the facility operated "in near complete defraud," and was still operational as federal agents raided Quiros' newest ski resort on Wednesday. According to *Vermont Public Radio*, the facility would have created between 400 and 450 new jobs, roughly half of which would have gone to local Vermonters.

A federal court has appointed Michael Goldberg, a lawyer from Miami, to handle the properties in question and minimize disruptions at the businesses. The status of the green card applicants, 700 investors from 71 different countries, is still uncertain.

"A lot of people pinned their hopes and dreams on the area coming alive with this massive infusion of funds..."

**VINCE ILLUZZI (R)
FORMER STATE SENATOR**

LOCAL LOWDOWN



Poetry Reading in Middlebury

For all the poetry fanatics out there, there will be a poetry reading at the Ilsley Library on Thursday afternoon. This is part of the library's National Poetry Month Reading Series. Aneleisa Gladding-Hinton '16 and Bianca Stone will be the readers. For more info, call (802)388-4095.

APR. 21, 1:00 PM

"Seminar" on Stage in Middlebury

If you are looking for some comedic relief, consider making a trip to the Town Hall Theater on Thursday night. This comedy drama challenges four aspiring novelists to learn the skills needed to be an artist in today's literary landscape. Tickets are \$22 at the THT box office. Contact (802) 382-9222 with questions.

APR. 21-23, 7:30 PM

Green Mountain Club Hike in Orwell

Are you looking for an easy six mile hike with views of the beautiful Lake Champlain? If so, join the Bread Loaf Section of the Green Mountain Club this Friday! Contact leader Jill Vickers at (802) 759-3227 for meeting time. If you're not convinced yet, this hike is also dog-friendly!

APR. 22, TIME TBA

Indoor Flea Market and Bake Sale in Vergennes

Are you a bargain shopper? Does your sweet tooth sometimes get the best of you? If your answer to either of these questions is yes, then drop by the flea market and bake sale at St. Peter's Parish Hall on Saturday for lots of bargains and tasty treats. For more info, call (802) 877-2367.

APR. 23, 9:00 AM-3:00 PM

Spring Into Art Festival in Bristol

If you're excited about spring or art, then come celebrate both at this festival in downtown Bristol on Saturday! Spring will be celebrated in artistic fashion at this event. With the help of Bristol businesses, activities will include open studios, art activities, a "meet the artists" tea, a Celtic harp concert and an open-mike poetry reading. There's something for everyone!

APR. 23, 10:00 AM-4:00 PM

Spring Wildflower Walk in Orwell

If you haven't taken time to stop and smell the wildflowers lately, consider joining Amy Olmsted for a wildflower walk on Sunday afternoon. This nursery professional will teach you all you need to know about finding and identifying early wildflowers. Admission is free for children and \$5 for adults. For more details, call (802) 759-2412.

APR. 24, 1:00 PM

Fraudulent Donations Spark Political Debate

By Rebecca Walker
Local Editor

After Northeast Kingdom developers Bill Stenger and Ariel Quiros were accused of engaging in a Ponzi-like scheme last week, Vermont politicians debated about how to deal with their campaign contributions. Quiros and Stenger have been accused of misappropriating \$200 million of foreign investment.

These two men had used the EB-5 investor visa program to fund their development projects. Over the past five years, a large sum of tens of thousands of dollars was received by Vermont politicians from the fraudulent developers.

In the past four years, Quiros and his wife have donated at least \$32,000 to the Vermont Democratic Party (VDP). This money has since been spent by the party.

"At the time of these donations, the party wasn't aware of anything that would have raised a red flag," Christina Amestoy (Communications Director at the VDP) tells VPR. "These were seen as donations coming from people who were looking to revitalize the Kingdom and help improve the economy up there."

Although not nearly as much money was donated to the Republican Party, reports show that Stenger did give at least \$2,000 to the Vermont Republican Party in 2010.

"From the party's standpoint, it looks like, compared to the Democrats anyway, this donation is pretty small," GOP Chair David Sunderland remarked. "It was sev-

eral election cycles ago. I think we're still looking at what our next move will be."

Tensions have sparked between political parties and between rivals in the gubernatorial race who are using their stances on this issue to call out and place blame on particular political figures. Among those who have announced their stances on the issue are Sen. Patrick Leahy (D) and Congressman Peter Welch (D). These two men claimed that they would donate the funds they accepted from the accused to charity foundations.

Leahy received \$5,800 and Welch received \$1,500 from Stenger and his wife. According to *Seven Days*, Leahy pledged to donate this money to "some charity in the Northeast Kingdom that would enable people's jobs." Leahy also expressed a desire to reform the EB-5 program to protect those who rely on foreign investment from their jobs.

Current Governor Peter Shumlin (D) claimed that he would not donate the money, and gubernatorial candidates from both parties responded with dissent. Gubernatorial candidate and former Democratic State Senator Peter Galbraith expressed frustration at the amount of fraudulent money that went into the Democratic Party. Shumlin had received at least \$12,000 from Quiros and Stenger and their companies in his 2014 reelection campaign. He continued accepting funds from them during other election cycles as well.

PETER SHUMLIN (D)
GOVERNOR OF VERMONT

Republican gubernatorial candidate



Vermont Governor Peter Shumlin (D), who has accepted donations from the accused.

Bruce Lisman hoped that Shumlin would hand over the funds to the federal court-appointed receiver who is in control of the assets of the accused.

"Corruption doesn't belong in Vermont," Lisman says, according to *Seven Days*. "The public trust between the people of our state and politicians leading our state has long been broken. It's time to address these issues head on."

The criticism for Shumlin's involvement with the accused parties does not end there. An article in *VTDigger* accused Shumlin's administration of deleting e-mails and documents related to the Northeast Kingdom scandal right before the scandal was made public. However, Shumlin's administration has denied this claim, citing his involvement in the uncovering of the scandal.

"I think it's a testament to the fact that campaign contributions don't make a difference that I set up a structure that found

this out and brought us to where we are today," Shumlin noted in a press conference on Thursday.

Scott Coriell, spokesman for Gov. Shumlin, also reaffirmed that the issue of the Northeast Kingdom scandal and the deletion of e-mails by Shumlin's administration are certainly not related. However, this denial did not prevent gubernatorial candidates from criticizing Shumlin to bolster their campaigns.

"The attempts by the administration to destroy e-mails possibly related to this scandal days before the SEC filed its charges are wholly unacceptable," announced Bruce Lisman (Republican gubernatorial candidate) in a written statement.

The process of totaling and potentially reallocating the funds received from Quiros' and Stenger's efforts is a complicated one, and will continue to occupy and divide Vermont politicians in the foreseeable future.

New CEO, Same Struggle: Can Porter Hospital Provide Primary Care on a Budget?

By Hye-Jin Kim
Senior Writer

Students often share anecdotes of faulty x-rays and misdiagnoses, painting Porter Medical Center as a struggling hospital unable to attract quality doctors due to its rural location and budget constraints. Given PMC's aggressive austerity measures earlier this year, including the layoffs of 17 employees, including eight nurses, and its 2015 annual report stating losses over \$7.36 million in the previous fiscal year and \$11 million since 2012, it's easy to believe this: "Porter Hospital is on the brink of bankruptcy."

But last month, an investigation published by the *Addison Independent* debunked this local myth, revealing that PMC actually made a \$3.7 million "profit" from 2012 to 2015 due to unreported revenue. The finding fueled outrage from the Porter Federation of Nurses and Health Professionals and sparked public confusion on recent austerity measures enacted by then CEO Lynn Boggs. Boggs resigned soon after, just nine months into her appointment.

Yet Porter's services continue to dwindle under interim CEO Dr. Fred Kniffen. The tough task that Dr. Kniffen faces is the same one Boggs blundered in solving: how to strengthen PMC's financial situation

without sacrificing the quality of care – for both its patients and employees. These recent changes have the potential to effect students who rely on PMC for primary care and those sent to PMC for emergency care that the Parton Center for Health and Wellness cannot provide.

In response to employee benefit cuts, a new compensation system factoring in doctor performance and investment in controversial "new revenue" sources like the Infusion Center for IV therapy, doctors, nurses and providers have left PMC at an alarming rate. Most recently, Dr. Kniffen announced in an op-ed on April 11 that Porter Internal Medicine would be closing following the resignation of Dr. Naomi Hodde. Dr. Hodde is the latest of four internist departures in the last six months.

Though most students have primary care providers in their hometowns, students who rely on PMC for primary care can also expect longer wait-times and scheduling delays due to internist understaffing. Sandra Robinson, Parton's Supervisor of Nursing, said Parton will continue seeing students "for what I would consider primary care issues," such as acute illnesses, basic gynecology services, contraceptive care, and immunizations.

SANDRA ROBINSON
NURSE SUPERVISOR AT PORTER HOSPITAL

Moreover, all students rely on Porter for emergency care that Parton cannot provide like IV-fluid hydration and MRI/X-ray imaging. This type of emergency care for students, common in cases of alcohol poisoning or trauma, may be indirectly affected by the closing of PMC's Internal Medicine clinic.

"The entire Middlebury community will have problems with accessing primary care, so they may use the Porter Emergency Department (ED) for things that could have been managed in an internal medicine office," Parton's Nurse Supervisor Sandra Robinson said. "This will cause the ED to be more occupied with primary care issues, potentially causing increased wait times."

Replacing the internists at Porter is unlikely to be a quick or easy process. A 2013 report by the Association of American Medical Colleges, projected shortfalls in primary care will range between 12,500 to 31,100 physicians by 2025. On the flip side, demand for specialists is expected to exceed supply by 28,200 to 63,700 physicians.

"Recruiting new, highly skilled [internal medicine] physicians to locate and practice here will take time," Dr. Kniffen wrote. In the meantime, the Ear, Nose and Throat (ENT) clinic will relocate to the Internal Medicine office.

The widening pay gap between internists and specialists may help explain

the difficulty PMC faces in hiring primary care providers. According to the American Medical Group Association, internists have a median salary of \$219,000 compared to \$377,430 of specialists like ENT doctors. Furthermore, physicians in the Northeast are most likely to be paid the least.

On the upside, it is true that PMC is no longer operating in the red, mostly due to the 340B Drug Pricing Program. This federal program, funded by large pharmaceutical companies, allows small hospitals to purchase drugs at a discounted price. PMC has received roughly \$9 million in 340B funds since 2012.

Though the fiscal situation is not as bleak as widely believed, PMC is far from financially stable compared to other hospitals in Vermont. PMC's "days cash on hand," a measure of how long the hospital could operate without generating additional revenue, is 84 days, well below the state median of 129. Furthermore, \$3.7 million is a small profit margin given PMC's gross revenues of over \$80 million.

The future of primary care in Middlebury looks grim given these national statistics and PMC's financial woes. However, Kniffen is optimistic.

"I'd characterize Porter's condition as an acute illness, but we've stabilized the patient, we're treating the ailments and it's going to be okay."

"I'd characterize Porter's condition as an acute illness, but we've stabilized the patient, we're treating the ailments and it's going to be OK."

DR. FRED KNIFFEN
INTERIM CEO OF PORTER HOSPITAL

OPINIONS

Disclaimer: Reader op-eds do not reflect the opinion of *The Middlebury Campus* editorial board.

The Middlebury Campus

Seniors: Work, Work, Work, Work, Work (Work)

Last Friday, students gathered in McCordell Bicentennial Hall for the Spring Student Symposium to celebrate the scholarly and creative pursuits of their

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

senior theses. In light of the symposium,

peers. Students in all stages of their Middlebury careers presented independent projects, and many seniors showcased the work of their

our board discussed the imbalance of senior work across departments. Senior work is inherently valuable because it allows students to reflect on their years of coursework, develop expertise on a topic of interest, apply the skills they've learned in the classroom and to create something substantial that could be of use in the future. We believe that there should be some form of senior work – whether that is an independent study, thesis or a more creative pursuit – required by all departments.

We acknowledge that departments may have unique requirements that reflect the kind of academic work that belongs to the area of study. For example, history majors write two theses because historians consistently conduct investigative studies. However, other departments' requirements are not necessarily purposeful – they are reflections of limited resources. Theses require the time and energy of professors, who are often dramatically outnumbered by students. For independent work in the sciences, it is unrealistic for each student to have time in the laboratory. Senior work requires time and resources, and many professors are concerned that requiring all students to have a project would mean a sacrifice in the quality of work. However, we believe that there is a way for all students to do senior work without sacrificing the quality of all projects. At Bates College,

a peer institution, 96 percent of seniors write theses, which suggests there is a way to solve this deficiency. We believe that departments should reconsider the role professors play as advisors or the three-term long requirement. If political science did not require its seniors to write a year-long thesis, and instead shortened the length of papers and had students write them during a single semester, perhaps their advisors would feel less burdened and more professors would be available, and students would feel less daunted by the prospect.

In order to ameliorate this resource issue, and because we believe senior work is highly valuable and should be open to everyone, the board hopes that departments reconsider the entire concept of senior work. Students should conduct a capstone

“Students should conduct a capstone project of their choosing. This could take the form of a group project, an independent study, an event or a research paper.”

project of their choosing. This could take the form of a group project, an independent study, an event or a research paper. If we expand the definition of senior work, requiring all students to do something should not be a burden and we believe it would be a highly valuable experience for all involved. Every student should have the opportunity to apply what they have learned while at Middlebury to pursue a topic of interest to them, while honing the skills required for self-guided research.

Right now, what it takes to graduate with honors is different in every depart-

ment. By creating more options and requiring all seniors to participate, students will graduate with a work they are proud of – in whatever form that may be.

Conducting senior work is inherently beneficial and should be accessible for everyone. Likewise, we believe that if senior work requirements were more uniform, then the requirements themselves would not be a decisive factor when choosing a major. You should choose economics because you love economics, not because you are not required to write a thesis and in equal vein, one should not be pushed away from the history major because they are required to write two theses which can be both burdensome and prevent someone from going abroad.

Middlebury has impressive, yet under-utilized resources like the inter-library loan system, research librarians and the archives, that all students should be exposed to. By making senior work obligatory – while expanding the definition of what that work may be – seniors will feel a sense of community and pride in what they will create. We have the skills to create extraordinary capstones that can be the exclamation point of our academic careers. We recognize that senior work will look different between departments depending on resources and the number of students, and that there are still many unanswered questions as to how such a requirement would look, but we still believe that Middlebury should look for a solution. Accordingly, we should be encouraged to do senior work in whatever creative way we see fit, so that every senior graduates with this rich, academic experience.

The Middlebury Campus

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ON WHITE GUILT AND WHITE FRAGILITY

This column is written by white students and for white students. Each week, we will discuss topics or themes regarding race, and more specifically, the role of whiteness in race relations. If you would like to reach out to us personally to continue these conversations, please feel free to do so.

FACING WHITENESS

Juliette Gobin '16 is from Harrison, NY

Emma Ronai-Durning '18 is from Salem, OR

Anna Iglitzin '17.5 is from Seattle, WA

Année Taylor '16 is from San Carlos, CA

“Guilt is not a response to anger; it is a response to one's own actions or lack of action. If it leads to change, then it can be useful, since it is then no longer guilt but the beginning of knowledge.” - from *The Uses of Anger: Women Responding to Racism* (1981) in *Sister Outsider*

If you are white and have been following our column with some regularity, chances are you have stumbled across something we have written that has made you cringe. Maybe it was a sentence that used the word ‘privileged’ to describe you, and made you question whether you wanted to read the rest of the op-ed – it felt like an attack on you, rather than on your whiteness. Maybe it was a statistic about racialized police brutality that demoralized you into thinking that there is no hope for change in our clearly-not-post-racial society. Or it's possible that you feel a consistent, deep sense of guilt and responsibility, looking the way you do, for the experience of non-white individuals in this

country. This has happened for each of us, too. This type of self-hatred can build to a point where you start to question the productivity of educating yourself about white privilege. And that's what we want to challenge, so we can continue engaging with our whiteness in the most effective way possible.

Studying race tends to be uncomfortable for white people, especially those of us who didn't discuss issues surrounding race, or racism more generally, while growing up. This silence surrounding racism in white communities is partially the result of suppressed, collective guilt for that which white people have not secured justly. White guilt is that gut feeling we get individually when we learn that we hold unearned power, just because of our skin color. The thought might occur: “I didn't ask to be born white.” Well no, of course not, but that does not change the fact that we will travel through life with institutions on our side. It does not change the fact that as white people, we are always at risk of being or saying something racist, because we directly benefit from racism and may live whole portions of our lives in ignorance of its existence. At its worst, white guilt can block our ability to talk about racism in a meaningful way; at its best, it can fuel action.

Many white people allow the guilt they feel about their whiteness to fester silently, so that the slightest mention of race triggers aggressive defense mechanisms. Outward responses to this guilt can take the form of defensive phrases that demonstrate that we feel attacked. These are the commonplace responses wielded by white people in our society: “that's not me,” “I didn't mean it that

way,” “but I have Black friends.” In an attempt to absolve oneself of blame, the individuals making these statements instead delegitimize the person speaking up against systemic racism. The frequency and ease with which white people can be nudged into this defensive state is known as white fragility. Feeling guilty when you are called out for something you have done and said is in many ways a natural reaction. It shows that you have registered the way you hurt someone's humanity. Acknowledging that you feel guilty is a critical first step, and there are certainly ways guilt can be productive. However, when you find that you react to this twinge of guilt by rushing to implicate anyone but yourself in having done something wrong, it is necessary to critically analyze what is behind your reaction and the impact it has on others.

These defensive reactions put the focus on us, as we demand the opportunity and space to explain what we meant to say and attempt to salvage our reputations, which is entirely counterproductive to the guilt we feel about already garnering so much attention because of the color of our skin. When a person of color, or anyone for that matter, points out that we have said or done something racist and/or oppressive, it is an opportunity to learn, to fill gaps in an education shielded by our privilege. By focusing the incident on us – by crying, getting angry, or claiming hurt feelings from being called racist – we are ignoring the pain we have caused someone. We have diverted the conversation from an opportunity to engage with some of the most challenging systems of inequality we will contend with in our lifetimes, to a conversation about us. Ultimately, we have done this

ON WHITE GUILT AND WHITE FRAGILITY

CONTINUED FROM PAGE 6

with the sole intent of proving we are not racist to retain our pride, instead of admitting to or condemning our own words and actions. When someone calls you out, it is an opportunity to engage and to listen, with both humility and humanity.

We should not jump to defend ourselves and say that we didn't "mean it like that," even if we didn't. We must acknowledge that our words or actions have hurt someone. We need to admit these missteps. If we are fortunate enough to receive an explanation of why what we said was racist, we must listen. We should not expect this person to explain or go into detail about why what

we did was offensive and problematic because we want to move on from the conversation feeling like a better person who understands how not to be racist. We turn to research and new resources, other white people, and we reflect. One of our writers searched "white privilege" her sophomore year, opened 15 to 20 articles, and read for hours as her stomach churned. We recognize that this kind of work takes effort, but it is the work that ensures you will not perpetrate the same incident again. And certainly we neither expect, nor assume, that one sitting will be enough time to prevent yourself from saying something racially charged again.

Facing and coming to terms with one's whiteness is a lifelong and ongoing process. If it's hard, take a breath and remember that people have done harder things (i.e. attempt to survive a system that oppresses them daily). It's a good first step.

Wonderbread: White Students for Racial Justice meets for discussion every Thursday night at 7 p.m. in Gifford Lecture Hall.

What we are reading:

1. "White Fragility" by Robin DiAngelo

2. "I, Racist" by John Metta (*Huffington Post*)

3. *Sister Outsider* by Audre Lorde

4. "White Fragility is Racial Violence" by Amelia Shroyer (*Huffington Post*)

5. "4 Ways White People Can Process Their Emotions Without Bringing the White Tears" by Jennifer Loubriel (*Everyday Feminism*)

6. *How I Learned to Stop Worrying and Love Discussing Race* — Jay Smooth

THE COLLEGE STORE PRESENTS

FASHION SHOW

APRIL 22 - 5:30 P.M.

PROCTOR TERRACE

SEE YOU THERE!

RAIN LOCATION: ROSS DINING

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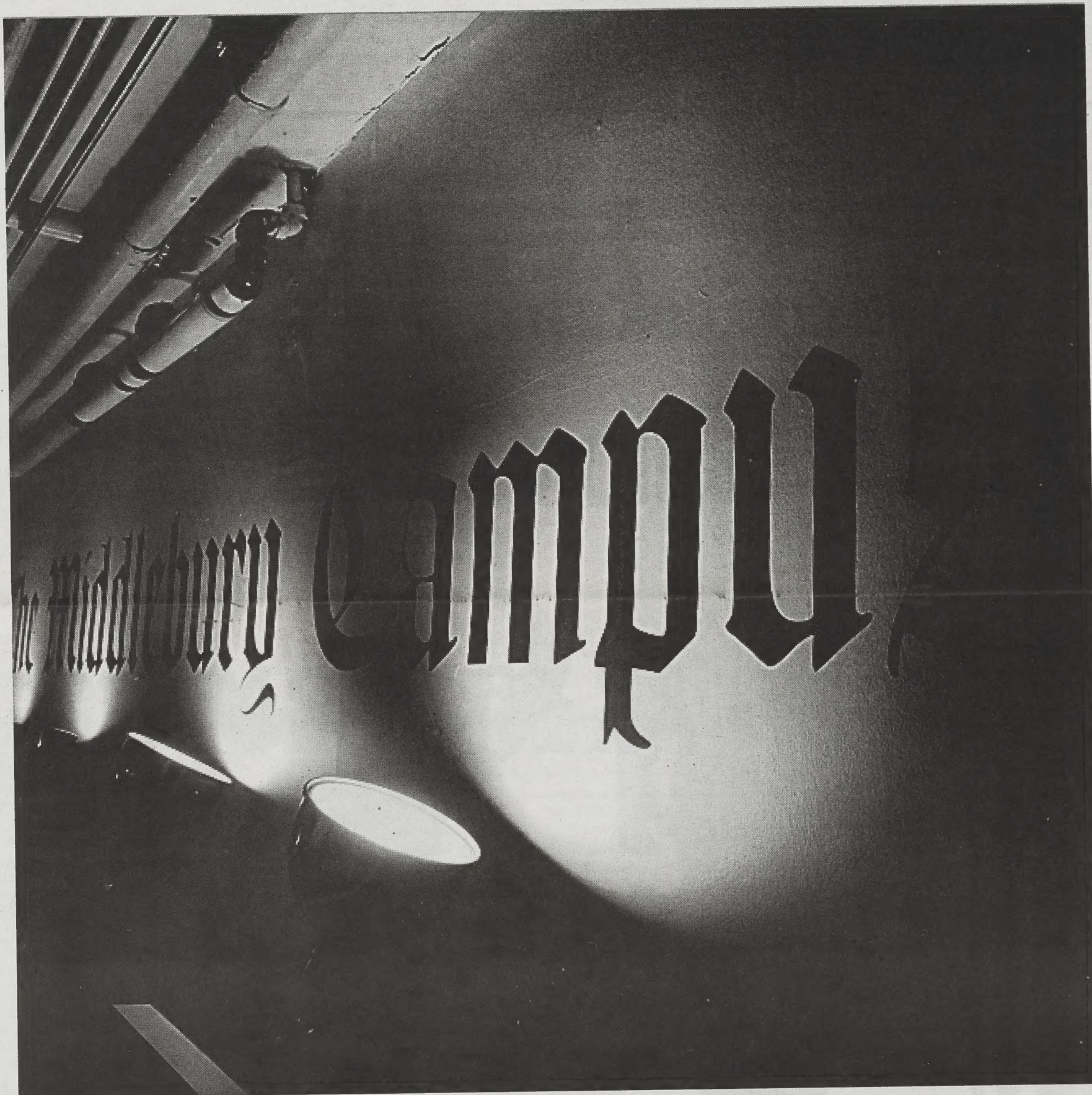


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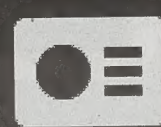
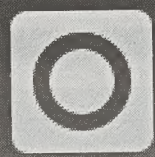
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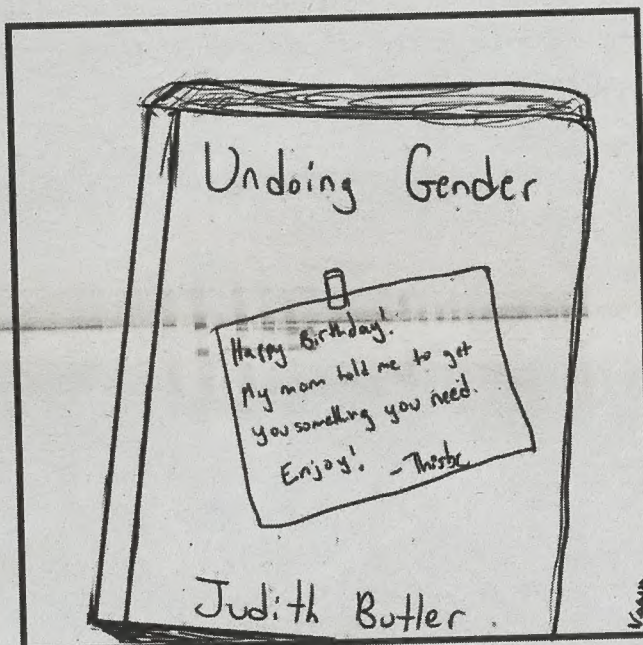
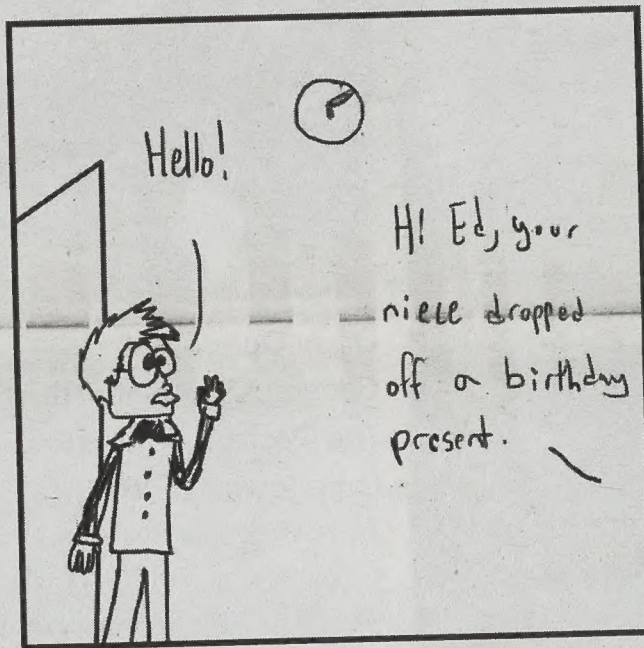
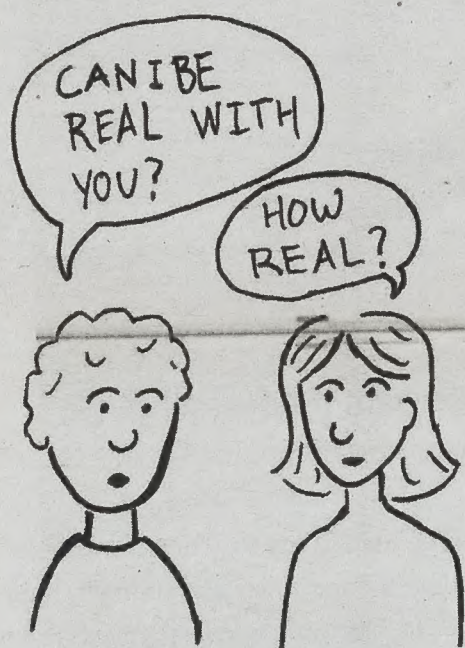
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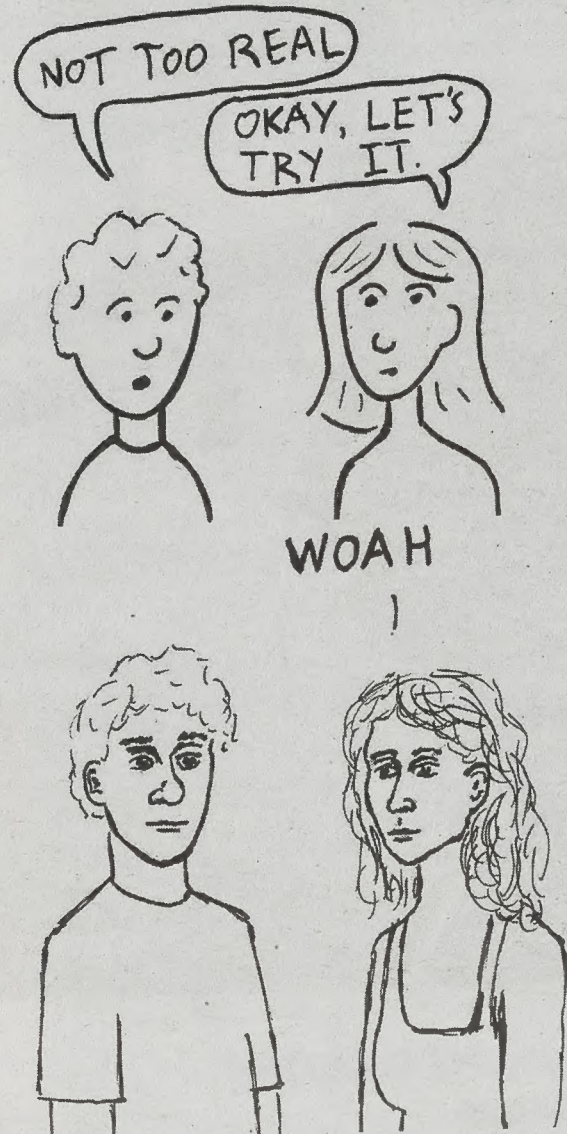
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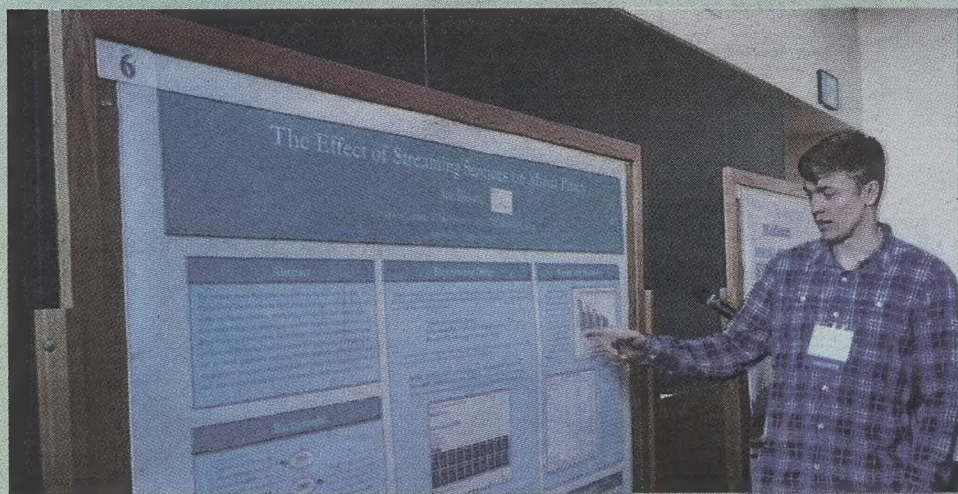
BOONE MCCOY-CRISP



KAITLYND COLLINS

A Spring Symposium S

225 students gave a presentation, presented a poster, performed or otherwise highlighted their research or creative work at the Spring Symposium on Friday, April 15. This symposium was the tenth annual event of its kind. Here is a sampling of a few student works that caught our eye.



Jon Broome '16

Economics major

The Effects of Streaming Services on Music Piracy

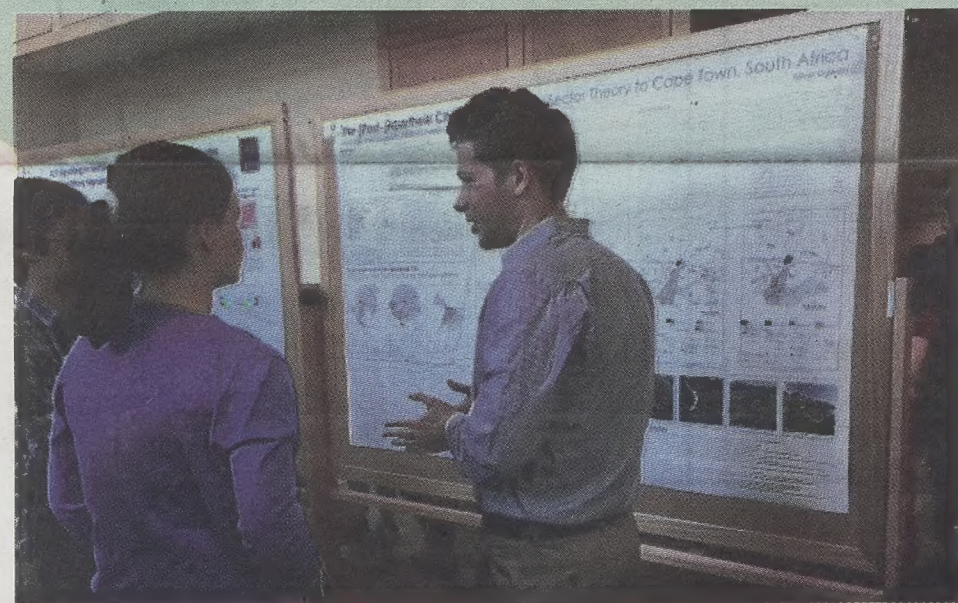
My research sought to identify the particular feature of streaming services that entices consumers away from music piracy. Based on the results of my experiment, convenient access to familiar music is the feature that draws listeners away from illegal modes of music consumption.

Larson Lovdal '16.5

Physics major

Constructing a Simple and Versatile Optical Tweezer

I am using a single focused laser to hold or "trap" small plastic spheres. I am very impressed by the diverse types of objects from organelles to DNA we can manipulate using this technique.



Oliver Oglesby '18

Geography / Architectural Studies joint-major

The (Post-)Apartheid City: Applying Hoyt's Sector Theory to Cape Town, South Africa

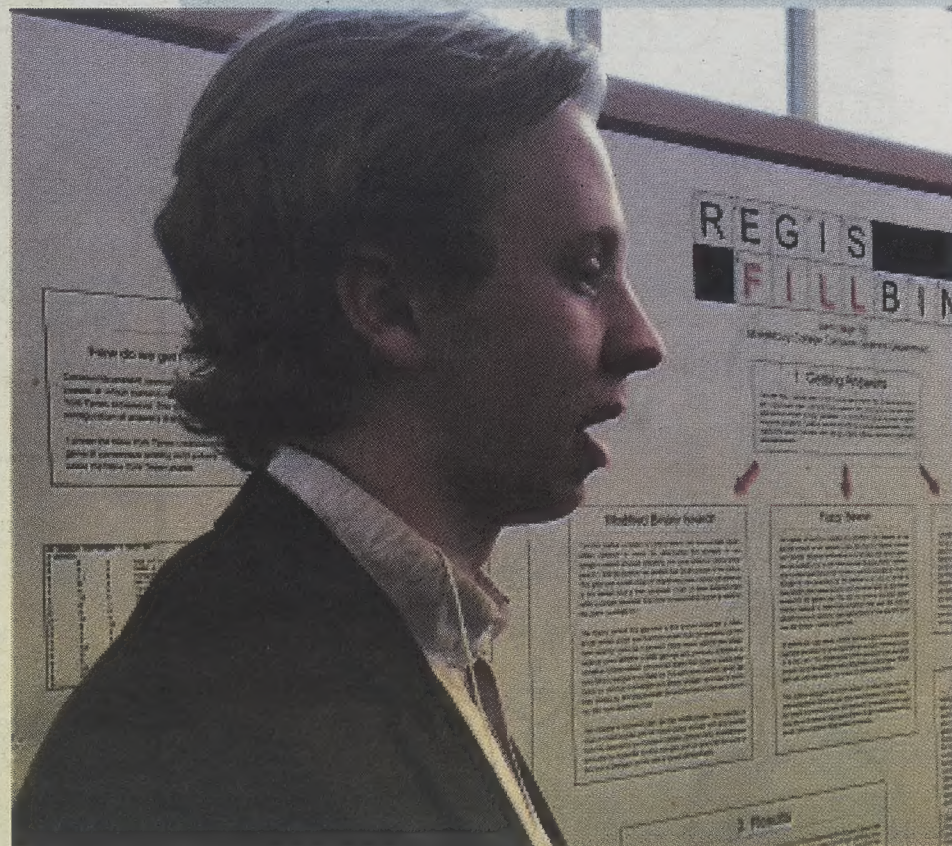
My research took Hoyt's "sector theory" of internal city structure from urban ecology and applied it to racial segregation in Cape Town, examining its influence on both the development of 'Apartheid City' form and its relevance for explaining contemporary segregation in Cape Town. The most intriguing thing I've learned so far is the remarkable parallels between the Chicagoan sector model and conceptual Apartheid planning models.

Sam Hage '16 (picture attached)

Computer Science major

Regis FILLbin: A Crossword Puzzle Solver

Regis FILLbin is an AI that uses probabilistic constraint satisfaction to solve the New York Times crossword puzzle faster than any human. After seven months of this project, I dream in crossword clues and everything looks like a puzzle grid. I'd like to incorporate backtracking into my solver — basically instead of finishing the puzzle with some mistakes, try to go back and fix them.



Written by Ethan Brady, Emilie Munson

Design by Julia Hatheway

Photos by Michael O'Hara and Emilie Munson

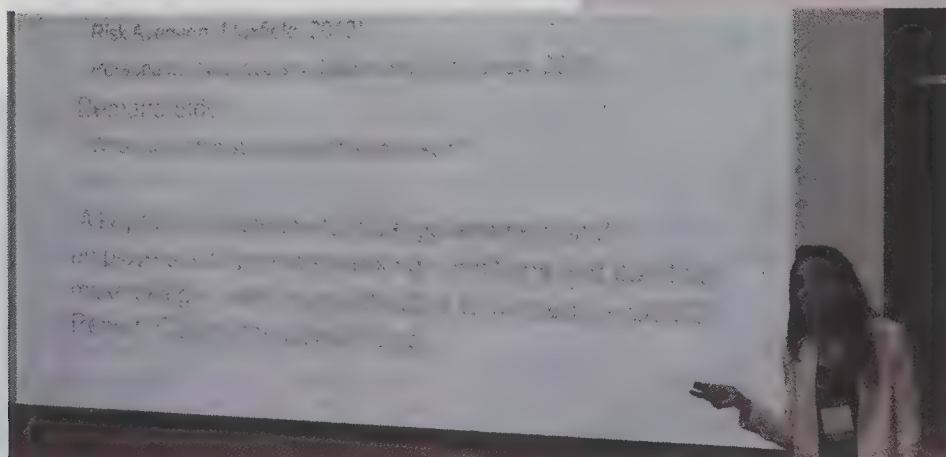
n Sampling

Meena Fernald '16

Political Science major

Unequal Opportunities: Education Funding Policy and the Achievement Gap

My research is a case study analysis that investigates the effects of education policy regarding teacher preparation, teacher salary, per-pupil spending, school choice and out-of-school opportunities on the achievement gap between Black and white students in six states. I think what has shocked me the most is the ways in which governors and other state leadership cut the education budget, given the overall importance placed on education in our country.



Katie Chamberlain '16

Environmental Science and Geography joint major

Climate Change and Migration in the Mekong Delta

My research focused on the connection between climate change and migration in Vietnam by first examining how migration trends may reduce or increase vulnerability to climate change and second, analyzing the extent to which governments will facilitate migration there. What I found most interesting, and concerning, is that at the national level, the government is largely ignoring migration as a potential outcome of climate change and failing to plan for increased migration.

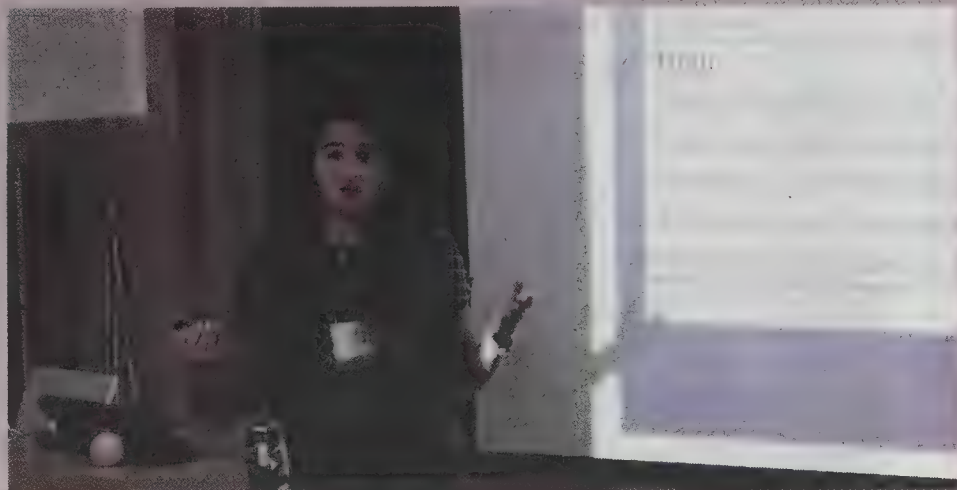
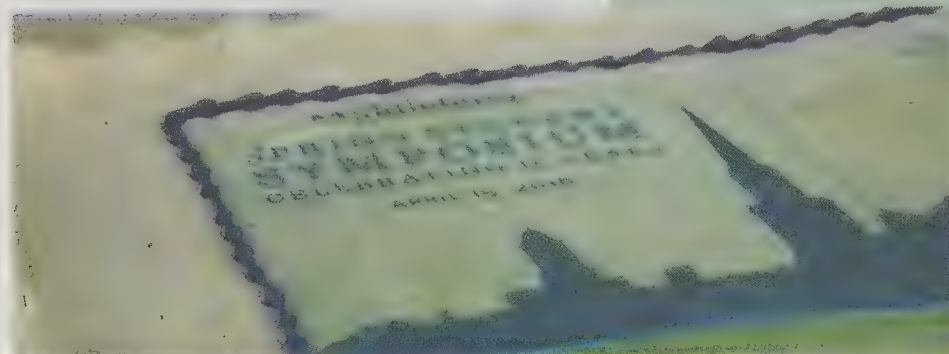


Alex Gimbel '16.5

History of Art and Religion joint major

Akbar's Sacred Kinship: Religious Influences and their Visual Representations in the Akbarnama

I looked at various cultural and religious influences during the Mughal empire, specifically the 16th century under Akbar, that contributed to a new understanding of sacred kingship, and this sacred kingship manifests visually in the history of Akbar's reign. I think the most interesting thing I've learned so far is how much cross-cultural interaction there was even back in the late 15th century, and how genuinely productive respectful curiosity and a desire to learn can be.

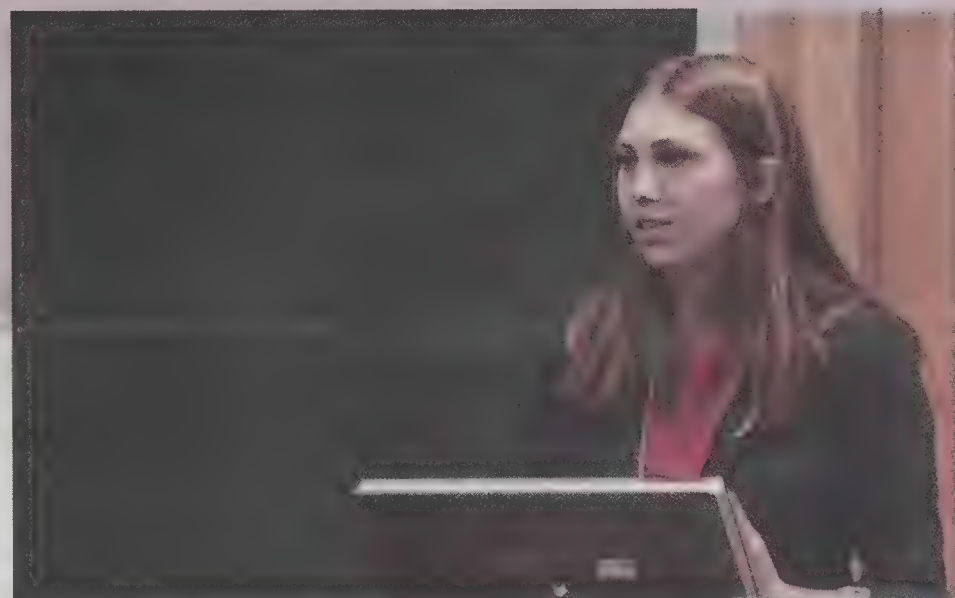


Halle Gustafson '16

Economics major

Rethinking the Gender Gap: Gender and Firm Production

My research is studying if men and women perform differently in different work environments. Doing this research has opened my eyes to the complexity of the gender gap in America and globally. While it is overwhelming how much progress still remains to be made, doing this research has helped show me that there is much more similarity between how men and women make decisions and that we respond less to gender norms than I had predicted.

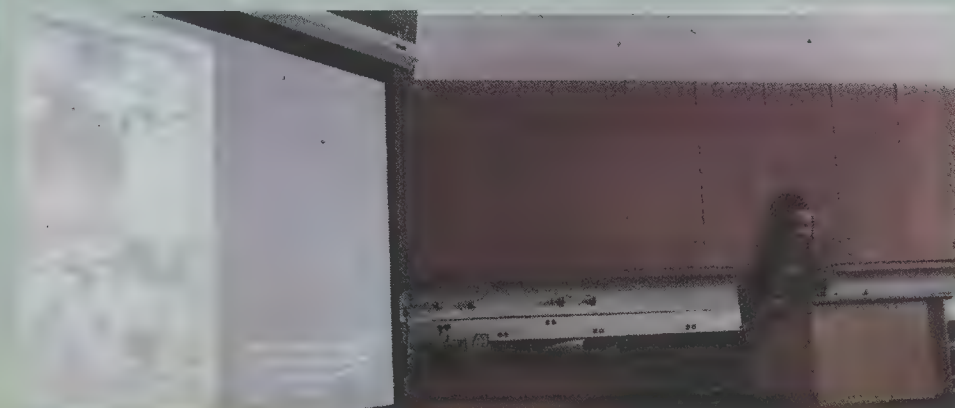


Andrew Smith '19 (pictures may be in folder)

Undecided

The Catholic Church: Adapt or Wither

My research attempts to explain the varying condition of the Catholic Church in the US and abroad and compare trends of other Christian denominations with the current trends of Catholicism. While many people in the US are leaving the Catholic Church for its conservative viewpoints, the Mormon Church is growing in the US despite being even more conservative than the Catholic Church.



Section of Famed AIDS Memorial Quilt on Display

By Sarah Asch
Contributing Writer

In 1985, San Francisco gay rights activist Cleve Jones had an idea that led to a national symbol of loss, love and activism. During a local memorial to AIDS victims, Jones imagined a giant quilt to honor the lives lost in the HIV/AIDS epidemic that was sweeping the nation. In the year that followed, Jones and other volunteers started the NAMES Project Foundation and began receiving submissions.

The Quilt was displayed for the first time on the National Mall in Washington D.C. in 1987 as part of the National March on Washington for Lesbian and Gay Rights. At the time the Quilt comprised almost 2,000 panels. According to the NAMES Project, the Quilt, which was nominated for a Nobel Peace Prize in 1989, now contains over 48,000 panels in memory of over 94,000 of the lives lost to HIV/AIDS in the last 30 years.

As part of the American Studies course "Monuments and Memorials," the College is currently hosting a piece of the AIDS Quilt, which will be hanging in the Davis Family Library until April 29.

"So much about HIV/AIDS is different than it was thirty years ago. But loss, memory, grief—those have not changed."

LISA GATES

ASSOCIATE DEAN FOR FELLOWSHIPS AND RESEARCH

The panel on display, block 00990, makes up a small part of the world's largest community art project. The a section of the Quilt eventually found its way to Middlebury thanks to Lisa Gates, Associate Dean for Fellowships and Research, and Deb Evans, a Visiting Assistant Professor of American Studies. Together, Gates and Evans decided to bring a section to the College as part of their course with the help of a variety of organizations on campus. Gates believes it is important for the student body to understand the signifi-

cance of the Quilt as a memorial, and the magnitude of the AIDS epidemic.

"[The Quilt is] an important memorial. For young people today, HIV is a manageable condition. But in the 1980s and early 1990s, it was a death sentence," Gates said. "The gay male community, intravenous drug users and hemophiliacs were hit very hard. Initially, the federal government was very slow to respond to the epidemic and the Quilt became part of an important surge of activism within the gay community to demand resources and research to address this health crisis."

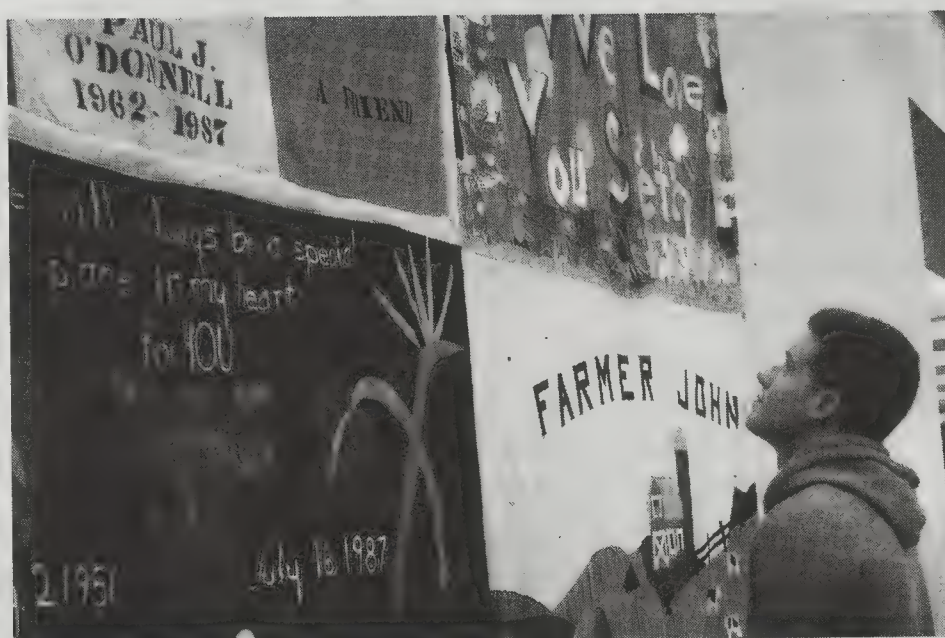
Both Gates and Evans believe the growing nature of the Quilt is fitting for a memorial to HIV/AIDS, both because of the way medicine evolved in response to the epidemic and how public perception has changed over time. Gates says the panel displayed, which was created around 1987, reflects how those diagnosed with HIV/AIDS felt socially marginalized, especially in the early years of the epidemic.

"[The Quilt] reflects both individual identity and also protects that in different ways," she said. "You will see panels up there that speak very specifically of who this person was—when were they born, when did they die, you will see pictures, you will see things that suggest who they were in life, what their roles were, who they were connected to. You will also see panels that are about representing people anonymously."

According to Evans, the portion of the Quilt in Davis was specifically chosen for Middlebury because of the square paying tribute to the unnamed Vermonters who died of HIV/AIDS.

Clair Beltran '16 is a student in the Monuments and Memorials class and she has appreciated learning about the importance of the Quilt as a memorial.

"The AIDS Quilt is cool because I had only ever heard of AIDS as a disease and did not know any memorials—local [or] national—had been donated or devoted to it," Beltran said. "The personal and individual effort to memorialize people and remember them is powerful in making this loss both a personal [and] a collective act and memory."



MIDDLEBURY COLLEGE

A section of the AIDS Memorial Quilt, which consists of over 48,000 panels, has been on display at the Davis Library since April 11 and will remain until the month's end.

One of Beltran's classmates, Nathaniel Weiner '18, had the opportunity to see a larger portion of the Quilt before he came to Middlebury.

"I visited the AIDS Memorial Quilt in Atlanta in seventh grade as part of a school trip. I was able to see the Quilt in storage and I was surprised by the immense scale of it," Weiner said.

Evans believes that because the display in Davis only includes a small piece, it is important for people to understand the larger context. "That we are able to bring a piece of this memorial to Middlebury is very moving. There's something about being able to see the handiwork of individuals brought together in this way," Evans said. "These panels are so personal—you can see in the section we have on campus that some blocks are the work of professional craftsmen, [and] others are more homespun. They all are bound by the fact that someone wanted to make visible their grief and loss."

In the spirit of the AIDS Quilt, the exhibit invites participation in the form of an arts and crafts table in the lobby of Davis (the Quilt itself is one floor up)

where visitors can represent their reactions artistically.

"One of the wonderful things about the Quilt is its openness to participation," Gates said. "We wanted to both honor that openness and create a kind of dialogic space around the Quilt. So much about HIV/AIDS is different than it was 30 years ago. But loss, memory, grief—those have not changed. We wanted to invite reflection from those seeing the Quilt about whatever this means to them, here and now."

Gates hopes that students, staff and community members will take time to visit the display. "I hope visitors will be inspired to learn more about the AIDS epidemic in the US in the 1980s and 1990s and the realities of HIV/AIDS globally today," she said.

"[The] political value [of the Quilt] may have been of a particular historical moment, but its human value continues. It is a reminder to us all of the importance of compassion and love. Looking at the landscape of HIV/AIDS today, there is so much work still to be done."

Crossword

Food Network

Puzzle by Ethan Brady

ACROSS

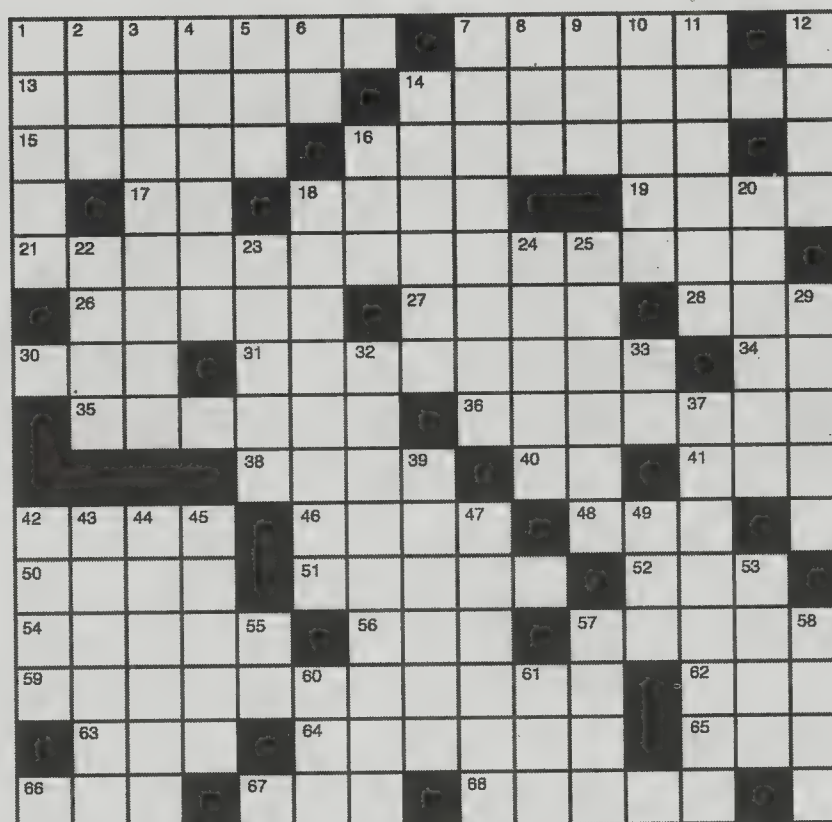
- 1 Vegas Palace
- 7 Baseball's Doubleday
- 13 Montana's capital
- 14 Parental request in a religious household?
- 15 All the news and blogs, in Canada
- 16 Those who reveal skeletons
- 17 Appliance brand founded in Schenectady
- 18 "No alcohol provided," briefly
- 19 "That's fine"
- 21 Non-alcoholic cocktails
- 26 _____-Dixon Line
- 27 Hercules' daughter
- 28 Racial profiling of black drivers, say
- 30 "Illmatic" rapper
- 31 Type of cast-iron stove
- 34 Greek prefix meaning "primeval"
- 35 Patron saint of desperate cases
- 36 Like some shots
- 38 Kids in the fam
- 40 Rocky Balboa's greeting
- 41 Ctrl-____-Del
- 42 Cam Newton does it
- 46 Displays for old TVs
- 48 "Sunday Night Football" ailer

- 50 John Deere soil-turner
- 51 Of or relating to The Way
- 52 N.L. East team, on scoreboards
- 54 F.D.R. medium
- 56 "Ice Age" sloth
- 57 Cartoon Great Dane, for short
- 59 Doughnuts hailing from Winston-Salem
- 62 Nev. neighbor
- 63 Unimpressed utterance
- 64 Called Northern Rhodesia, once
- 65 Fish by letting the bait bob
- 66 Financial aid profile
- 67 Rand who wrote "Atlas Shrugged"
- 68 Elihu and family

DOWN

- 1 Group of Charlies, for short
- 2 Virgil epic, abbr.
- 3 Catullus, e.g.
- 4 Home for gators and turtles, some say
- 5 Clue on "Jeopardy!": abbr.
- 6 Sun god
- 7 Richard Strauss opera
- 8 Cook's leaf
- 9 Dec. 31

- 10 Enlist, in England
- 11 Took a chance on
- 12 Impose, as a tax
- 14 Expert F.Y.I.
- 16 Karyotype for an extra male chromosome
- 18 Traitorous eggs dish?
- 20 In addition to, say
- 22 Prefix for a ship, in Australia
- 23 Sacred lily
- 24 Irving's "A Prayer for Owen _____"
- 25 World War II hero George
- 29 Boxing contests
- 32 Omahan, by definition
- 33 The other smarts
- 37 Trivia items
- 39 Weather the _____, in Ireland
- 42 Locale of "The Interview": abbr.
- 43 Burglar deterrents
- 44 Governing groups
- 45 Kanye West's seventh album, once
- 47 _____ side, as conjoined twins
- 49 What a Breathalyzer measures, abbr.
- 53 Where John Fogerty is stuck again
- 55 Butt of jokes, on Reddit
- 57 Replaced with a shield
- 58 Ruth around bases



- 60 _____ Boost 350, for ft.
- 61 A.F.C. East team, on scoreboards

ANSWER TO PREVIOUS PUZZLE

I	R	I	S	H	C	A	R	B	O	M	B	S
D	I	G	T	O	A	L	E	S	L	A	M	S
O	T	L	A	P	R	I	N	F	E	D	I	N
L	A	U	R	I	E	P	A	T	T	O	N	
T	N	T	S	A	I	N	T	A	N	A		
P	O	L	I	S	C	I	E	T	A	D	O	C
A	N	E	T	A	H	O	M	E	E	M	R	
U	L	T	I	M	A	T	E	F	R	I	S	B
L	Y	E	A	T	U	N	A	W	R	A	P	
I	M	A	M	I	S	P	U	M	I	A	T	E
T	T	O	R	I	A	L	M	G	M			
R	O	N	L	I	E	B	O	W	I	T	Z	
A	D	C	O	N	T	B	A	L	E	M	M	A
J	O	H	N	I	O	R	C	E	A	N	A	P
A	D	I	S	C	S	A	H	M	R	U	P	S

Good Ol' Campus: Student Government Elections

By Grace Levin
Contributing Writer

With SGA elections occurring this week, the Good Ol' Campus turns to an election debate of yesteryear. In the Oct. 10, 1934 issue, the Campus's letter to the editor discusses the 'inter-fraternity politics' and 'backstabbing' that marred the elections. The editors argue for a general election style, similar to what the SGA follows now.

Last week the first of this year's student elections were held, and, as is usually the case, general dissatisfaction with the situation is evident. The manner in which certain elections on both sides of the 'hill' were conducted has met with an undercurrent of disapproval as well as outspoken objection. It seems more obvious than ever before that the present system, or lack of system, must be improved upon. And, although minor changes in the election procedure may superficially improve matters, we feel that no real solution to the question can be arrived at unless a general election day is adopted for Middlebury.

Under our present slipshod system, class elections and the election of the presidents of the student government association and the undergraduate association are carried on each at a different time, and usually upon very short notice. Attendance at these meetings is

often extremely poor; they are held, as a rule, either immediately after lunch or soon after dinner. The post-luncheon time is most inconvenient, particularly for those who have afternoon classes and for the students who wait on table, and the evening meetings are very poorly attended for obvious reasons. Quite often a quorum is not attained, and the people who bothered to attend are naturally resentful. Under the general election day system, all class officers and the two college undergraduate presidents would be elected on the same day, with sufficient advance notice. To do away with the difficulty of setting a time when all would attend and vote, polls could be held open for most of the day—let us say from 9 a. m. until 3 p. m.

Instead of having hand-picked nominations made in supposed secrecy, or instead of having nominations made from the floor at the meeting, nominations could be held open to any student eligible for two weeks before election. A petition might be required.

Of course, politics would not be eliminated under the proposed system—we know of none under which they can be eliminated; they are the result of those who operate a system, and not of the system itself. But at least a certain degree of frankness might be attained, with a minimum of back-stabbing.



Kendo Demonstration Highlights Feudal Martial Art

Photos by Anthea von Viragh
Photo Editor

On Tuesday April 19 in the Mahaney Center for the Arts Dance Theater, the Boston Kendo Kyokai and Boston Shufukai groups performed a gripping demonstration of one of the oldest and most celebrated Japanese martial arts, Kendo. Kendo means "the way of the sword" and is similar to modern fencing. Kendo originates from Japan's past feudal societies and despite its bloody heritage, now focuses on instilling courtesy, humility, self-control and fighting spirit in its participants. Kendo fighters are trained through mental discipline and rigorous work-outs. This demonstration was sponsored by the Department of History of Art and Architecture.



JOIN OUR TEAM!

Apply to write for the Middlebury Campus! Accepting contributing writers in all sections. Email campus@middlebury.edu.

ARTS & SCIENCES

The Middlebury Campus

Pitchfork Disney Indulges in Grotesque

By Finne Murphy
Staff Writer

The *Pitchfork Disney* stupefied, disgusted and enticed audiences at the Hepburn Zoo from April 14-16. Written in 1991 by Philip Ridley, the often dark, sometimes grotesque comedy was directed by Kristin Corbett '16.5 and produced by Alexander Burnett '16 as his senior thesis work. The show began with a masked figure closing the door to the Hepburn Zoo stage and locking no fewer than seven bolts. This proved only the beginning of the isolation, fear and anxiety brought on by *The Pitchfork Disney*.

The play chronicles a slice of the lives of Presley and Haley Stray, portrayed by Burnett and Madeleine Russell '19. The 28-year-old twins live very much like children, arguing over everything from chores to chocolate. Their fixations on oblivion, an imaginary apocalypse and violence, however, soon reveal that their childishness is more perverse than it is endearing.

Haley and Presley, whose parents died of mysterious and unknown causes, live cooped up together in their London home, subsisting mostly off of candy and stories spun from their past, their imaginations and their dreams. After Haley falls into a drug-induced sleep that lasts the majority of the play, the twins' disturbing yet simple life is flipped on its head: a stranger dressed like a ringmaster, Cosmo Disney, played by Cole Merrell '19, comes into their home and promptly vomits on the floor.

What unfolds thereafter is a crusade of fear through the minds of the charac-

ters and the audience members, as Presley and Cosmo detail their lives in twisted and shocking detail. The tension is not so much broken as it is supplemented by the bizarre humor stemming from the strange dynamic between the child like Presley and the devilish Cosmo.

Even before Cosmo explains his circus-like act by eating a cockroach, the audience can sense the palpable surrealism in this nightmarish play.

"This play is a safe space for dangers (not from them), a place to commune with the things we run from but secretly love," Corbett stated in the Director's Note.

-KRISTIN CORBETT '16.5

If this summary sounds strange, it is because the story is strange. Beginning its run for London audiences in the 1990s, *The Pitchfork Disney* is responsible for inciting the British "in-er-face" theatre movement. Audiences were shocked by the events onstage, with some people walking out or even fainting from the disturbing and graphic images.

These reactions were both the goals and the side effects of the dark script. The story is a tale of fear, if fear could walk around and knock on your front door. The events of *The Pitchfork Disney* unspool our fears in a way that appeals to the slimy places within us.

"*The Pitchfork Disney* is about fears on many different levels," Russell explained. "I think Cosmo touches on this idea a little bit: our instinct to enjoy being afraid."

She is referencing the unnerving appearance of a character called Pitchfork Cavalier, played by Daniel Fulham '18



MICHAEL BORENSTEIN

The Pitchfork Disney provocatively investigates our attraction to the grotesque.

— a masked, cloaked and lurching figure whose apparently deformed face is never shown. Cosmo calls attention to the audience's hunger for repulsion.

Themes of fear are approached through the eyes of childlike characters, those most prone to loss, phobia, nightmares and weaknesses. In his numerous monologues, Presley spins visceral and agonizing tales of violence, isolation, fear and the subject of his recurring nightmares: a serial killer called the Pitchfork Disney.

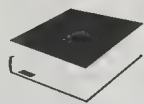
The tone dances between hilarious and menacing, though often hovering in both realms at once. Presley's story of the snake he bought with his allowance mon-

ey and subsequently fried and ate turns our stomachs, but also intrigues us. Cosmo's description of Pitchfork's horrible features frightens us, but also pulls us in.

"The journey of bringing this play to life has been equal parts terrifying and hilarious," Burnett wrote in his Producer's Note. "In rehearsals, we would frequently break down in laughter at its absurdity."

Although unsettling, the performances were sharp and entertaining, the plot engrossing and fantastic. In many ways, to watch *The Pitchfork Disney* is to test the limits of what one can bear to witness — and yet still enjoy every moment of it.

BOOKING IT



By Gabrielle Owens
Senior Columnist

90 percent of the time, books have some quality time on my shelf before I get to read them. My existing "to read" list is always longer than reasonable, and books sometimes sit in my bedroom for years before I have a chance to crack them open. After I bought Patrick Rothfuss' book *The Name of the Wind* on the suggestion of a couple friends, it was consigned to

waiting on my dorm room bookshelf for a semester while I dealt with dozens of plays and articles to be read for class each week and tried to stick with shorter, lighter reading for pleasure. In the few months that it sat there, at least three people saw it, immediately asked me about it, and upon learning that I hadn't yet read it, insisted that I read it immediately before anything else. Perhaps the fact that after only a few chapters I completely failed to do my homework or anything else one Saturday because I couldn't put it down proves they were right.

The Name of the Wind — the first in an ongoing trilogy — is a fantasy novel that seems at once familiar and strange. It starts off with a scene that seems to be typical of the beginning of almost everything fantasy/sci-fi: a quiet little town where no one really believes in ancient magic or

monsters and are all shocked and skeptical when it seems that they were wrong, except for the one secretive old man who realizes the past is finally catching up to him. At this point, I was still doubtful of the praise this book has elicited. Although this mythic backstory has been used effectively and impressively many times over, it is also the definition of a tired cliché, and I had really been hoping for more out of the gate with this novel.

THE NAME OF THE WIND

However, after sticking it out through the first couple chapters, it suddenly became clear that this was not the start of a story at all, but rather it appeared to be the end of one. Instead of the secretive old man leading an innocent and well-intentioned protagonist out into the world, another man named the Chronicler appears, and coaxes the old man — whose name is Kvothe — into telling the story of his life. The majority of the book is Kvothe's autobiography.

My major criticism of this novel is that it moves too slowly. The beginning took slightly too long to move to the more original material and style. Then, there seemed to be long stretches of the story where very little was actually advanced plot-wise, and only slightly more in terms of character building. The latter problem was augmented by the fact that for the first two thirds of the story, there are few sup-

porting characters that are well developed and present for long periods of time. Thus, while we get a great deal of Kvothe's inner reflections and watch his personality develop, we don't get very many people who complement that growth or offer a change of pace. This changes in the last third of the novel, when Kvothe begins to attend the University, but at that point so many important side characters are introduced all at once that it feels a bit overwhelming, especially in contrast to the story up until that point.

On the other hand, Rothfuss has such skill for engaging narration that I was never once bored. While people and events that seem like they should be major plotlines may not be pursued until hundreds of pages after they are introduced, everything in between still captivated my attention. Kvothe's narration moves naturally and smoothly from the telling of an epic to more personalized, relatable, human moments. He finds himself unable to describe the girl he falls in love with and he admits it — yet he insists

that he try anyway, and ends up speaking hesitantly in short, confused phrases, all of which together gives the reader both a much stronger impression of the girl and of Kvothe's feelings, past and present, towards her. The short chapters that leap forward to where the book opens, with the Chronicler noting down Kvothe's story,

Rothfuss has such a skill for engaging narration that I was never once bored. While people and events that seem like they should be major plotlines may not be pursued until hundreds of pages after they are introduced, everything in between still captivated my attention.

always seem timed perfectly to give you a break while leaving just enough suspense to make sure you continue reading when the first-person narration resumes.

I am not sure I felt as passionately enthusiastic about *The Name of the Wind* as the people who ordered me to read it without delay. If this one sits on your bookshelf for a few months or even a

few years, you're probably not missing the next *Harry Potter*. However, I'd definitely recommend taking it down and dusting it off when you find yourself with a free Saturday. And with the final installment of the trilogy hopefully arriving this year, it might be a good time to put it on your reading list.

DON'T MISS THIS

Heidi Rehm '93 Genetics Lecture

With the plummeting cost of sequencing, genetic data is becoming increasingly available for use in the diagnosis and treatment of disease. To ensure successful use of genomics in medicine will require the community to come together to share data for clinical and research use.

4/22, 1:45 P.M., MBH 216

The Sound Investment Jazz Ensemble

The Sound Investment Jazz Ensemble is the College's swingin' big band, featuring great musicians playing the music that's been dubbed America's National Treasure. In previous appearances at 51 Main, the band played to full houses that didn't want the music to end.

4/22, 8 P.M., 51 MAIN AT THE BRIDGE

The Bernoulli Family and their Math Creations

Baldwin Professor of Mathematics and Natural Philosophy Peter Schumer will present a mathematics seminar talk on the Swiss Bernoulli family. The family included at least eight prominent mathematicians and scientists. He will discuss a bit of their family history and then give a brief overview of some of their interesting mathematics.

4/26, 3:15 P.M., WARNER 208

PERFORMING ARTS SPOTLIGHT: SOUND INVESTMENT JAZZ ENSEMBLE

By Connor Forrest
Senior Columnist

This Friday, April 22, the College's swingin' big band, the Sound Investment Jazz Ensemble (SIJE), will make its annual spring appearance at 51 Main from 8 to 10 p.m. The joint is always jamming and the SIJE's music is sure to keep fingers snapping and toes tapping. To get the scoop on the group and its musicians, I caught up with guitarist Zak Fisher '16 and drummer Stuart Warren '17 with a few questions.

What role does music play for you?

Stuart Warren (SW): It provides a context in which to have fun, connect with people, express myself and take a break from words.

Zak Fisher (ZF): In *Twilight of the Idols*, Nietzsche says, "Without music, life would be a mistake." I think he's right. To me, music alone adequately reflects the intense "is-ness" of living, the constant progression and change of being alive. Similarly, life can be understood in music. We live in movements; we fall or rise in often magnificent cadences; the legato pulse of the wind on an open field or the staccato harshness of being reprimanded by an "authority" figure are fundamentally musical experiences. If music were to leave my life — if all of the joy, sorrow and grandeur that come along with music were somehow ripped away from me — I have no doubt that I would want to die.

What do you try to do with your performances?

ZF: I don't know that I'm always "trying" to do anything. In SIJE, though, I definitely am. I am constantly striving to support the whole of the piece. If, for example, my dude Drew is laying down a greasy, disgusting solo over those wacky changes on "Brother Mister," I'm going to be trying my best to make sure beats one and two in every other measure are strong and resolute so that he can complete each phrase with the strength he needs to ensure maximum stank quotient. On the other hand, if Goblin-Mike is delicately playing his line in "In a Mellow Tone," I want to lay down a higher-register texture that gives him lots of space to tip-toe through that beautifully curvy shred.

How does playing in a jazz ensemble differ from your other performances, such as those at WOMP?



MIDDLEBURY COLLEGE PERFORMING ARTS SERIES

The Sound Investment Jazz Ensemble, the College's student jazz band, will perform at 51 Main this Friday from 8 to 10 p.m.

SW: At WOMP, I only have myself to listen to, and only one vision to fulfill. In jazz ensemble, I focus on others' sound and the overall band's vision. I am never in charge of the groove. Rather, I facilitate temporary groove agreements within the band. Except during my solos, listening to and supporting others is the priority.

ZF: At the end of the day, it's all basically the same. That being said, I usually have absolutely no idea what I'm going to play at WOMP until I get up on stage. Usually the words and music are all improvised. In SIJE, there are a lot of parameters I'm better off following. There's a certain freedom in total freedom, and likewise there's a certain freedom in having limitations. Music has a lot to do with freedom, but freedom can mean lots of things. The WOMP performances are also more likely than the jazz performances to feature profanity.

Any other thoughts on music, performing and artistic expression?

ZF: I might be wrong on this, but it seems to me that we can't count on a do-over. When we die, we probably will not be able to make any more music. There are lots of people who are really rich, or have really attractive sex partners, or have really big houses, or are CEOs or presidents or whatever, but something tells me that — if they're fortunate enough to have a moment for reflection on their deathbeds — they won't be regretting not having more of those things. Whether they can articulate it this way or not, they will regret not having made the world more beautiful and reaching out to the souls of their fellow human beings; they will regret not having made more music.

Why is 51 Main the place to be on Friday night?

SW: The band has not played live for a while and I think we are hungry for an audience. We will deliver a high-energy, joyful performance to show our appreciation to everyone there.

ZF: The tunes will be hot, the solos will be greasy and the guitarist will be single.

The Sound Investment Jazz Ensemble uses the traditional mix of saxes, trombones, trumpets, piano, guitar, bass and drums, supplemented on occasion by other instruments and vocalists. In addition to their work with SIJE, both Warren and Fisher play in a number of different groups and venues. Say hi to them after their set on Friday and make sure to ask Warren about the new lo-fi concept album, *Antediluvian*, that their group, Languisher, just released on bandcamp. And as always, swing by WOMP around 9:30 p.m. on Wednesdays to let Fisher bust your stress away.

PLAYWRIGHTS ON THEIR PLAYS

By Andrea Caroti
Ishan Guha
Jabari Matthew
Maddie Pronovost
Contributing Columnists

The term "colorblind casting" may not be familiar to people outside the theatre world, but the issues that pertain to colorblind casting are ever pervasive and relevant in society today. Color blind casting, also known as color-consciousness or non-traditional casting, is the consideration of actors of all races and ethnicities for production roles. This form of casting can be controversial, as the intent behind casting individuals for certain roles may be misconstrued or considered offensive.

Last year, Kent State University in Ohio put on a production of *The Mountaintop* that featured a white male as Martin Luther King Jr. In an article published by *The Root*, the play's creator Katori Hall described the portrayal of a white King as "committing yet another erasure of the black body." Additionally, he stated that this casting decision put forth "a pervasive misconception that plays with roles for black protagonists

are not good enough, won't sell or don't even exist."

Dominique Morisseau, a renowned African American playwright whose works investigate the experiences of African Americans in Detroit and New York City, helped clarify the issue in a Skype interview with a group of Middlebury students. According to Mrs. Morisseau, the term "colorblind" is a facile simplification. Instead, she prefers the term "color-conscious casting," as it more effectively captures the nuance of race issues in theatre.

Every individual in a given community has access to the dominant culture — in our case, white America. This inevitably lends itself to a disproportionate number of stories focused on Caucasians, and subsequently fewer roles for actors of color. Morisseau explained that the lack of exposure to minority cultures fundamentally prohibits white actors from accurately portraying those roles, as they lack sufficient exposure to the culture. People of color, on the other hand, are perpetually surrounded by the dominant culture, as well as their own culture. They can inherently connect with both of them.

Issues concerning both race in theatre and the disproportionate number of stories focused on white America showcased itself very recently in this year's Oscars. Nicknamed #OscarsSoWhite, the 88th Academy Awards stirred up controversy for its lack of diversity amongst the nominees in the 20 major acting categories for the second consecutive year. Spike Lee, Jada Pinkett Smith Will Smith, Lupita Nyong'o, George Clooney, Idris Elba and Viola Davis were among the celebrities who voiced their dissatisfaction.

Many believe that African American actors in movies such as *Beast of No Nation*, *Straight Outta Compton*, *Concussion* and *Creed* were overlooked. Some even went so far as to use the word "snubbed." President Barack Obama perhaps reached the heart of this controversy when he voiced his opinion of this year's Academy Awards nominations: "I think that California is an example of the incredible diversity of this country. That's a strength. I think that when everyone's story is told, then that makes for better art, it makes for better entertainment, it makes everybody feel part of one American family, so I think as a whole

the industry should do what every other industry should do, which is to look for talent, provide opportunity to everybody. And I think the Oscar debate is really just an expression of this broader issue. Are we making sure that everybody is getting a fair shot?"

The discussion of colorblind casting has frequented Middlebury's campus in the past. An article published in *The Campus* on Nov. 13, 2013 described an incident on Oct. 28 of the same year, when Associate Professor of Theatre Claudio Medeiros wrote and sent an email titled "Invitation to African, African-American and Latino Women," in search of actresses for the role of Elizabeth in Sarah Ruhl's *In the Next Room*. Many voiced their concern and discomfort in response to a message targeting women of color, and accused Medeiros of typecasting for the role of a wet-nurse or slave. Medeiros was acting in concordance with Morisseau's ideas on the exposure and comprehension of different cultures. In response to the criticism, he stated, "It would change the role dramatically to have a white woman play that part. It is therefore important to try to honor the intent of the playwright."

Drop-In Dance Explores Resiliency

By Elizabeth Zhou
Arts & Sciences Editor

During your daily trek to classes, the library or your favorite dining hall last week, you may have encountered an unusual sight – people making interpretive movements while donning headphones and wandering around a public space. If you stayed for long enough, you probably noticed that the ordeal seemed entirely unplanned: over the course of an hour or so, random passersby would occasionally jump in, receive a pair of wireless headphones and a written prompt, participate in a spontaneous, improvised performance for several minutes and then continue on with their day. Some people simply stood by and watched, while others walked past the scene without a second glance.

Also known as drop-in dance performances, these informal, audience-based productions popped up twice last week, once in the Great Hall of Bicentennial Hall and once on the patio outside Ross Dining Hall during the lunch rush. The heavy foot traffic around these venues allowed for a large number of students to observe and potentially engage with the performances.

A third art installation took place within the Warner Hall Greenhouse on Wednesday evening, April 13, though this one did not involve audience participation. Students and trained performers danced around inside as random passersby observed through the glass.

These improvisational performances stemmed from the Movement Matters program, a two-year residency through the Andrew W. Mellon Foundation and Middlebury College Dance Program that uses movement to explore the intersectionality across disciplines. The team consists of choreographer and performer

Maree ReMalia; sound designer David Bernabo; choreographer, dancer and educator Jil Stifel; creative director David Cherry and visual artist Blaine Siegel. Based in Pittsburgh, they meld their different artistic fields together through participatory events in an exploration of connectivity, sustainability and resiliency.

“The very nature of these drop-in events is that it’s not necessarily a viewer who is sitting and being danced at. It’s something that you happen upon the same way you happen upon a flower. It’s something to be engaged with and interested in before moving on.”

—JIL STIFEL
CHOREOGRAPHER, DANCER AND EDUCATOR

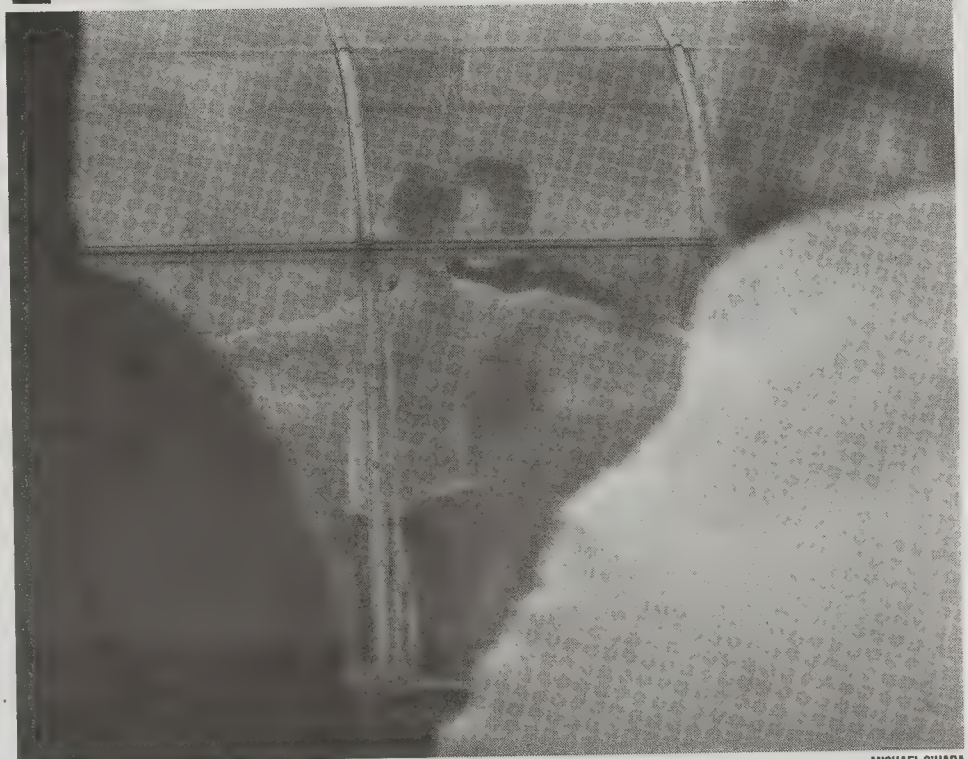
by Siegel and placed artistically throughout the space, these flexible physical structures were available for participants to interact with, destroy and rebuild.

To complete the scene, each drop-in performance was set against a score of sounds from the organic farm and select locations on campus. Created by Bernabo and audible only to the headphone-wearing participants, the audio served as both the ambience and inspiration for physical expression. This phenomenon is commonly referred to as “silent disco” – the experience of dancing to music that only one person can hear.

To initiate the self-improvised performances, each participant was offered a written prompt. These statements ranged from straightforward (“Yell at the space,” “Start a movement and repeat it with growing intensity” or “Swirl”) to silly (“Find a happy dance in your feet and get groovy”) to abstract (“Decorate the air with your movement” or “Respond

“The very nature of these drop-in events is that it’s not necessarily a viewer who is sitting and being danced at,” Stifel said. “It’s something that you happen upon the same way you happen upon a flower. It’s something to be engaged with and interested in before moving on.”

Rod-based installation pieces marked both performance venues. Constructed



MICHAEL O'HARA

Warner Hall Greenhouse served as the venue for an improvised dance performance.

to the architecture with textured movement”). Individuals reacted to these prompts with a wide array of physical gestures, drawing curious glances from passersby all the while.

The Movement Matters team recognized that the significance of interpretive dance may not be immediately apparent to viewers – or to performers, for that matter. Nevertheless, they expressed hope that, whether knowingly or not, participants benefited from these spontaneous, non-verbal expressions of the self.

“During our event at BiHall, we were asked by a student why what we are doing is important. It’s a good question – especially in an environment that runs on assignments, discourse and evaluation,” Stifel said. “Through research, we know some of the ways that we can foster resiliency in our brains are through mindfulness, exercise and social connection. By taking time to move our bodies with other people following specific prompts, we are engaging all of those practices at the same time. In this way, the act of

dropping into a movement exploration is an artful way of strengthening our powers of resiliency.”

That is not to say that everyone felt quite ready to engage, however. Some people turned around and walked the other way when they saw the installation, not wanting to cross through the space. Others talked to the facilitators of the event as they walked by, but did not participate. This hesitancy may speak to the perceived inaccessibility of dance – an abstract medium of expression that often leaves viewers feeling more confused than enlightened.

As such, in orchestrating these impromptu events, ReMalia acknowledged the importance of meeting individuals where they are and not pushing them too far past their comfort zones.

“It’s a process,” she explained. “For someone who doesn’t encounter dance or move in a certain way very often, even coming upon it can be the first step.”

Thus, the goal of Movement Matters is not necessarily full engagement from all audience members, but rather an exploration of the ways in which physical expression can liberate, challenge and shape us. By shedding new light on familiar spaces, the drop-in events pushed viewers and participants alike to reimagine their interactions with the environment, themselves and each other.

Due to the non-verbal nature of dance, it is often challenging – perhaps even impossible – to close the gap between the performers’ vision and the audience’s interpretation. Within the context of Movement Matters, this becomes further complicated by the fact that the “performers” – voluntary participants who began as random passersby – perhaps did not fully understand what was happening either. But maybe that is the point of it all: in an exercise of physical vulnerability, there is no right or wrong, no such thing as a “correct” interpretation. For many, it is the self-reflection that takes place during and after the act that renders it worthwhile.

This became clear in the post-performance reflections of drop-in participants, many of whom expressed appreciation for the spontaneous exercise.

“Freeing, and I smiled the whole time. It didn’t matter what others were doing, just what I felt moving through,” one person wrote.

“It was interesting seeing all around me and being fully visible yet having physical constraints,” another stated.

And finally: “I had a baby four months ago and all throughout pregnancy and early infancy, my body was a principle factor in day to day life. Not so much recently. Finding a ‘happy place in my feet and getting groovy’ felt really good. Thank you.”



SHANNON BOHLER

Movement Matters seeks to explore the intersectionality across disciplines while evoking themes of resiliency and connectivity.

High-Powered Offense Propels Softball Win Over Wesleyan

By Sebastian Sanchez
Contributing Writer

Missing a few upperclassmen, the Middlebury Panthers traveled down Route 114 to face the New England College Pilgrims for a double-header on Wednesday, April 13.

Sarah Frye '17 and Ande Troutman '19 helped score the first two runs with back-to-back doubles in the top of the first. The Panthers' offense was just getting started. The Pilgrims scored a run in the bottom of the frame, but in the third inning, the bats exploded for Middlebury and they tallied seven runs to extend their lead 9-1.

In the fourth inning, the Panthers' added five runs to the frame after a two-run double by Jackie Stern '16 and back-to-back home runs by Kati Daczowski '18 and Troutman. The Pilgrims could not stem the flow of runs produced by the Panthers and the game ended in the fifth with a final score of 15-2.

Troutman led the first game with a 4-4 performance, including a home run, double, three RBIs and three runs scored.

The second game was just as relentless as the Panthers scored 13 runs in five innings off of 14 hits. Middlebury sent three balls over the porch including Carlyn Vachow '16,

who recorded her third career home run.

"The weekday games were awesome, said Vachow. "We were a little nervous going into them. We were missing four of our upperclassmen and didn't know much about New England College."

In the end, it didn't matter. In two games, the Panthers tallied 28 runs on 31 hits and their pitching staff dominated the circle.

"We played hard and our offense was devastating. We hit seven home runs and did an awesome job of capitalizing on the other team's mistakes," Vachow said.

It was great momentum heading into the weekend for the Panthers home NESCAC series against the Wesleyan Cardinals.

On Friday, April 15 the Panthers battled the Cardinals but dropped the opening game 2-1. Both teams were held scoreless until the bottom of the fourth when Erin Giles '17 blasted a solo home run over the left-center wall.

Neve Stearns '16 pitched a gem into the top of the seventh. A leadoff walk and sacrifice bunt followed by an error put runners on the corners for the Cardinals. A Wesleyan single tied the game, which was followed by a go-ahead double to center field. Cardinals' pitcher Su Pardo retired the final three hit-

ters and Wesleyan took the first game of the series.

"[Stearns] did a great job pitching in the first game, and although we got five hits in the game, we never strung them together to win," Vachow explained.

Following the Friday loss, the Panthers played the Cardinals twice on Saturday. In the first game of the double header, zeros fed the frames until the bottom of the fourth inning when the bats exploded for the Panthers. They earned four runs on four hits led by Emma Hamilton '17. The Panthers tacked on two runs in the bottom of the sixth and the Panthers shut out the Cardinals 6-0. Allison Quigley '18 threw a complete game shut-out, allowing four hits and no runs.

Vachow was extremely excited for her team and proud that they were able to display resilience after a tough loss the day before.

"We poured our hearts into the second game," Vachow said. Our defense and offense were really impressive and Allison [Quigley] did an amazing, rock star job."

Siobhan O'Sullivan '17 also commented on the resiliency of her teammates after the Friday loss.

"This weekend our team did a really great

job bouncing back from a tough loss. We were able to start Saturday with a lot of energy and held on to it for a much needed win."

In the final game, the Panthers could not jumpstart their offense as they did in the previous game. The Cardinals scored four unearned runs in the top of the fourth and the Panthers could not rally and fell 6-3. Wesleyan won the series 2-1 and improved to 4-5 while the Panthers unfortunately fell to 1-4 in the NESCAC.

"Something we need to improve on as a team is being more consist with our hitting," O'Sullivan commented. "We're always able to hit well, but it just comes down to capitalizing in important situations. Mid week games are very important as they're a great way to get us prepared and amped for another NESCAC series."

The Panthers swept a doubleheader at home against St. Lawrence on Tuesday, April 19, 9-7 and 6-5, and Head Coach Kelly Bevere earned her 200th career win.

Middlebury now stands at 13-8 overall on the season, but only 1-4 in the NESCAC. The team will return home for a tough three game series against the Hamilton Continentals this weekend, April 23-24.

Women's Lacrosse Drops First of the Season to Trinity

By Christine Urquhart
Senior Writer

The second-ranked Middlebury women's lacrosse team faced a tough double header against 10th-ranked Trinity and 11th-ranked Hamilton this past weekend. The Panthers took on Trinity on Saturday, April 16 in a regular season matchup, falling by a score of 13-9. The team rebounded the following day, defeating Hamilton 14-4 after the team's original April 6 contest was rescheduled due to poor weather conditions.

Head Coach Kate Liversay described both games as team efforts.

"Hollis Perticone '18 and Bridget Instrum '16 had great weekends for [the Panthers]," Liversay said. "Hollis really set the tone with draw controls on Sunday and Bridget was a force on attack both days," she commented.

The first match of the weekend kicked off on a beautiful Saturday afternoon on Kohn Field against the Trinity College Bantams. The stands were packed, the crowd was loud and the competition was tough; however, the Panthers were unable to edge past Trinity and recorded their first loss of the season. The game was a vicious battle to the end with both teams trading leads throughout the contest.

Laurel Pascal '16 opened the game with a quick tally for Middlebury only seconds into regulation. Trinity responded shortly after with two goals in quick succession to

gain a 2-1 lead over the Panthers. Instrum was quick to respond with two goals in less than a minute, bringing the score to 3-2 in favor of Middlebury. The two teams traded off leads for the next four goals with goals scored by Mary O'Connell '17 and Alli Sciarretta '16.

Trinity then went on a 2-0 run to amass a 7-5 lead with just under five minutes remaining in the half. The Panthers did not stop fighting as they notched two more goals by Megan Griffin '16 and Pascal to conclude the half with a 7-7 tie.

After halftime Trinity came out strong, scoring four goals before the Panthers could respond giving Trinity a 11-7 lead with roughly 22 minutes left in the contest. Instrum once again valiantly tried to bring the Panthers back with another two goal performance. Despite Middlebury outshooting Trinity 27-18, Trinity went on to win 13-9, handing the Panthers their first loss of the season.

Katie Mandingo '16 was solid in goal for the Panthers, tallying five saves in the loss. Instrum piloted the Panther offense with a team-high four goals, followed by Pascal who contributed two goals of her own along with registering a team-best six ground balls. Sciarretta added one goal and two assists, while Perticone and Chrissy Ritter '16 each had three forced turnovers.

The Panthers had little time to dwell on their loss, due to their quick restart against Hamilton the following day. The Panthers

were first on the board 3:21 into the contest with a goal from Sciarretta off an assist from Pascal. While Hamilton responded with another quick goal, both Sciarretta and Pascal helped carry the Panthers back to a 4-2 lead. Hamilton strained to fight back with another score at 16:12 but was unable to gain an advantage in the first half. The Panthers dominated the rest of the half, scoring the next 10 goals to lead 11-3 heading into the intermission.

Bea Eppler '17 kickstarted a powerful run for the Panthers, converting on a feed from Perticone late in the second quarter. The offense continued to dominate, with Instrum adding four goals in addition to two from Pascal.

The Panthers entered the second half with a dominant lead and never let up. Starting with two goals by Griffin followed by one from Ritter '16, the Panthers took a prevailing 14-3 lead. Despite a final goal from the opposing team, Hamilton fell against the mighty Panthers by a final score of 14-4.

Instrum's four goals, three draw controls and one helper guided the team to victory. Pascal finished with three goals, one assist, three ground balls and two caused turnovers. Griffin had two goals and two assists while Sciarretta finished with three goals and an assist. Perticone had two assists, four draw controls and a pair of caused turnovers. Guarding the net, Mandingo made six key saves for the

Panthers, many of which came in the second half. Once again, the Panther defense was a strong on the day, forcing 28 turnovers, winning 12-19 draws and holding a 25-14 shot advantage over the visiting Hamilton team.

Reflecting on the game, Coach Liversay noted, "our goals moving forward are to get better with every game. We learned a lot from a double-header NESCAC weekend. We will focus on our composure and poise as we head into this important phase of the season. Every game is critical at this point so we will stress fixing the little things," she noted.

On Tuesday, April 25, Middlebury defeated Union 15-7. Instrum scored her 99th and 100th career goals, Pascal scored four of her own to lead the Panthers.

The Panthers return to action at home on Saturday, April 23 against Colby. Last year, the Panthers squeezed past Colby with a 7-5 win. Colby is currently ranked ninth nationally.

Coach Liversay commented on the upcoming weekend, stating: "Colby will be an important test this weekend. They are a good team and have been very consistent in the NESCAC. They have a great defensive unit so our preparation will be geared around creating a lot of ball movement on attack. We will work on different defensive sets so that we can change things up and keep them from feeling comfortable on offense."

WOMEN'S CLUB WATER POLO WINS NEW ENGLAND DIVISION CHAMPIONSHIP



PHOTO BY HANNAH GROTZINGER

The Women's Club Water Team defeated Boston University 8-6 on Sunday, April 17 to win the New England Division Championship for the first time since 2013. The team is now qualified to represent Middlebury at the National Collegiate Club Championship tournament in Santa Cruz, Calif. on May 6-8.

Baseball Adds Pair of Wins Against Hamilton

By Sebastian Sanchez
Staff Writer

Coming off a stinging 6-0 home loss to St. Michael's, the Middlebury baseball team won two games in a three-game series against division rival Hamilton. The Panthers brought their conference record to 5-4, placing them second in the NESCAC West and ahead of defending champion Wesleyan (3-3).

During their first game of the series on Friday, April 15, the Panthers exploded at the plate for a 14-12 win over the Continentals, scoring 10 runs in the fifth inning alone. The first inning saw a good start from both teams, with each scoring two runs. Hamilton's pitcher cycled through the Middlebury's lineup for the next three innings, and at the plate the Continentals managed one run in the second and four in the fourth.

Trailing 7-2 in the top of the fifth, the Panthers capitalized on four Hamilton errors to strike for 10 runs. Joe MacDonald '16 and Max Araya '16, playing in his 100th career game, each hit RBI singles. Drew Coash '18 hit an RBI triple and John Luke '16 had two RBI singles. Raj Palekar '18 capped those off in the sixth inning with a solo home run.

Conor Himstead '19 recorded his first career win as the second of four Panther pitchers. Sam Graf '19 also had a momen-

tous game, making two diving catches in right-center field on clutch plays.

The Continentals struck back with a three-run homer in the seventh, and then an RBI single. The score remained at 13-12 for the next two innings. Middlebury's MacDonald singled in the top of the ninth to drive home Johnny Read '17, giving the Panthers a two-run buffer that they sealed on the field.

The Panthers returned to the field in Clinton, N.Y. for a double header, losing the opening game 4-3 but decisively winning the nightcap 12-6. Middlebury grabbed an 2-0 lead in the fourth inning of the first game. MacDonald singled home Araya, and Graf sent Luke home on a base hit. In the sixth, Graf made it a 3-0 game with a solo home run.

Hamilton rallied back in the bottom of the sixth, tallying two as Ryan Wolfsburg and Andrew Haser knocked two solo home runs over the fence. In the seventh inning, the Continentals won the game in walk-off fashion: Cooper Halpern hit a pinch-hit single, scoring two runners to secure a 4-3 win over Middlebury.

In the second game, the hosts came out in front with a ground-out run in the bottom of the first. In the second inning, the Panthers benefited from an infield error that allowed MacDonald to score from second. The Continentals knocked in two runs on base hits in their half of

the second.

But the Panthers responded with two more runs to make the game 3-2. Araya sent Read home on a deep sacrifice fly, and one batter later Luke sent a double off the right-field fence to drive home Jake Turtel '18.5. Hamilton evened the game at three in the fifth on a ground out.

The seventh inning was the turning point for the Panthers. Araya opened with a solo home run, and Graf followed with a two-run triple. With Middlebury's lead at 6-3, Coash plated Graf with a single, and Read hit a two-run double to drive home Palekar and Coash.

In the seventh inning, the Continentals managed one run before the Panthers closed the inning on a double play. In the eighth, Middlebury added three insurance runs on a sacrifice bunt by MacDonald and a single by Brendan Donohue. Hamilton scored twice in the bottom of the eighth, but Jake Stalcup '17 closed out a 12-6 win.

Araya was a perfect four-for-four at the plate, racking up two RBIs and two runs scored. His first hit of the game was his 100th hit as a Panther, his second career milestone reached during the series. On the mound, Colin Waters '19, who tossed a two-hit shutout for his first collegiate win against Norwich on April 11, worked a scoreless sixth inning in

the nightcap and allowed only a scoring lead-off walk in the seventh.

"We are playing solid defense and pitching soundly but our offense is the phase of the game where we are not as successful. That showed in the two mid week games this week vs. Norwich and St. Mikes. Both modest teams," said Head Coach Bob Smith.

Middlebury, now 5-4 in conference and 8-12 overall, returns to the diamond on Wednesday, April 20, with a 4:00 p.m. game at Plattsburgh State before hosting Amherst for a three-game series on Friday and Saturday, April 23 and 24, and Skidmore for one game on Tuesday, April 26.

BY THE NUMB3RS

6 Runs scored in the seventh inning to push Middlebury baseball past Hamilton by a score of 12-6 in Saturday's doubleheader.

Strokes taken off the women's golf team's day one score in their second day of play at the Jack Leaman Invitational hosted by Amherst. **15**

Overall ranking for men's tennis player Noah Farrell '18 in national singles play. **1**

Overtime games for the men's lacrosse team this season. The squad is 2-2 in contests decided in extra time. **4**

TENNIS TEAMS COMBINE FOR AN UNDEFEATED WEEKEND AT HOME

CONTINUED FROM PAGE 20

while Luke Trinka and Luke Tercek beat Noah Farrell '18 and Ari Smolyar '16 8-5 in the first slot. Hamid Derbani '17 and Palmer Campbell '16 kept the Panthers within reach with an 8-2 win in the second slot.

Derbani kept it going in singles by overpowering Roddy 6-1, 6-2 in the fifth slot.

"I wanted to start my match with a lot of energy, which helped me take the lead early on," said Derbani. "My game plan was to take advantage of every short ball

by putting pressure on my opponent and coming to the net. I was able to ride the momentum all match long, without losing my focus at any time."

Energy seemed to pick up after that, as the Panthers called out breaks and started to build on that momentum. No. 24 Smolyar also dominated his opponent in straight sets, beating No. 30 Trinka 6-2, 6-0 for his seventh win in his last eight matches after losing two of his first three this spring. Campbell won for the second time on the day 6-4, 6-2, and just like that, Middlebury was ahead 4-2. Bowdoin was not done though, as

Jerry Jiang defeated de Quant 6-4, 2-6, 7-5 and Grant Urken beat Timo van der Geest '18 6-7 (7-9), 6-2, 6-4 to tie the match at four.

It all came down to a matchup between the country's top individual Farrell and 10th-ranked Tercek in a rematch of the 2015 USTA/ITA Division III Men's New England Regional Championship when Farrell won in straight sets. After they split the first two sets, Farrell took the third set and the match 7-5, 4-6 and 6-2 to seal a Panthers' victory over the second-ranked Polar Bears.

"Being 2-1 down after doubles, we

knew we had to fight very hard in every single spot in singles in order to have a chance to win," Derbani said. "We were able to do it against Tufts last week and Wesleyan earlier in the season, and we were confident we could do it again."

By defeating the Polar Bears, the Panthers became the only team undefeated in the NESCAC and improved to 6-0 in the conference and 10-2 overall. The men's team will host fourteenth-ranked Amherst on Saturday, April 23, then travel to Connecticut College on Sunday, April 24, to play the Camels and Nichols.

Track and Field Teams Place First in Panther Invitational

By Colby Morris
Staff Writer

The Middlebury track and field teams were in full force this past weekend at Dragone Track as they hosted the Panther Invitational. Both teams had fantastic finishes in the the Panthers' lone home meet of the spring season, winning both the men's and women's meets out of the field of six teams. The teams trailing Middlebury included Bowdoin, which is a great sign for the Panthers as they head into the NESCAC Championship meet in two weeks. With all of the track runners back and rested from the Indoor NCAA Finals, this was a great showing of what the team will look like heading into their more important meets of the spring season.

On Saturday, April 16, Middlebury not only welcomed beautiful weather but also two new school records for the women's team. Carly Andersen '17 bested her previous mark of 142'11" in the javelin by over two feet, reaching a new distance of 145'1" to raise both the school and facility record. Her new javelin distance is good for sixth place in all of Division III this year. Alexandra Morris '16 also beat the standing facility record on Dragone Track, winning the 400m by over three seconds and lowering the facility time from 57.85 to 57.23.

The record setting day for the women

was accompanied by victories in five additional events, including a win by Halle Gustafson '16 in the 800-meter run (2:22.27), Katherine MacCary '19 leading the pack in the 5,000 meter run (18:20.59), and Paige Fernandez '17 finishing first in the 400-meter hurdles (1:06:09). Jane Freda '17 also tied for the win in the long jump competition, recording a distance of 16'10.75" on the day. The sprinters continued their success as the 4x400 relay team of Fernandez, Perri Silverhart '16, Gustafson, and Morris finished victoriously with a time of 4:03.70.

The women's team outdistanced the next closest team, Southern Maine, by nearly 50 points with a final tally of 226 compared to the next-best score of 177.

While the women had a record setting day, the men's team had even more event victories, leading them to a narrow victory over NESCAC rival Bowdoin. Alex Nichols '17 won the 200-meter dash with a time of 22.03, Jimmy Martinez '19 won the 400-meter dash with a time of 49.82 and to finish the sprinters' success Michael Pallozzi '18 won the 110-meter

hurdle title with a time of 14.82 seconds. In the distance races, Ascencion Aispuro '18 led the pack in the 3,000 meter steeplechase (9:50.11). The relay team of Martinez, Brandon Cushman '16, Tyler Farrell '18, and Nichols

won the 4x400-meter relay in 3:23.64. In the field events for the men, John Natalone '19 cleared 13'11.25" in the pole vault, Tyler Chaisson '17 won the shot put with 46'11.75" and Deklan Robinson '16 threw the javelin 169'7" to claim the win.

The men's team won by just 11 points over Bowdoin (288-277), but with all of their runners back and rested from the long winter season, the victory is evidence of the Panthers' ability to compete against other NESCAC schools.

"Both teams look strong [...] and should give everyone in the conference a run for [their] money," said Coach Martin Beatty '84.

The track and field teams will return to competition next Saturday at the UAlbany Spring Classic in New York. The teams will utilize the opportunity to fine tune their events in preparation for the upcoming NESCAC meet.

"Both teams look strong [...] and should give everyone in the conference a run for [their] money."

MARTIN BEATTY '18
HEAD COACH

THE MIDDLEBURY GREAT EIGHT

RANKING	TEAM	Rigas' Reasoning
1	WOMEN'S TENNIS	They beat the top team in the nation and went 3-0 this week. That's it.
2	MEN'S TENNIS	The Polar Bears were undefeated and now they're not. Plus, they still have room to improve in doubles.
3	TRACK & FIELD	Both teams protected the home turf.
4	BASEBALL	Midd Baseball has more NESCAC wins this year than total wins last year. They're over .500 in the conference.
5	MEN'S LACROSSE	Two more games and two more wins, but they were not particularly impressive.
6	WOMEN'S LACROSSE	Tough loss to Trinity, it took some serious grit to bounce back at Hamilton.
7	GOLF	Will says the men's team is going to win NESCACs again I'll take his word for it.
8	SOFTBALL	They're doing worse than baseball is in the NESCAC this year. Yikes.

Golf Teams Compete in Invitational Events

By Will Case
Sports Editor

The men's and women's golf teams were back in action last weekend, April 16-17. The women's team headed down U.S. Route 7 to Amherst, Mass. to play on Amherst's home course at the Hickory Ridge Golf Club for the annual Jack Leaman Invitational. The women's team put together a fantastic second day at Hickory Ridge and shaved 15 strokes off the team's first round score. Its 338 first day total and second day team round of 323 earned the team a third place finish and put them within six strokes of second-place Williams for the weekend. The hosting team, Amherst, won their own tournament with a weekend total score of 637, 18 strokes better than the runner-up Ephs.

The Panthers' second day score was two strokes better than its round of 325 on the same course in what was a one day tournament last season.

The highlight for the Panthers last weekend was, once again, Katharine Fortin '18. Fortin bounced back from a tough first round, in which she shot an 84, with the fourth-lowest individual round of all participants competing when she shot a 76 on Sunday. Fortin finished 12-over for the tournament, and in third place on the individual leader board. Her third place finish is especially impressive considering that she went to the clubhouse Saturday evening in a tie for 14th.

"The first day my putting was all over the place and I made some mental mistakes that caused the strokes to add up," said Fortin. "Today, I was one-over par with three holes to go and managed to bogey those last three holes, so I still have improvements to make on finishing out a good round. Nonetheless, I was pretty happy with how I played the first 15 holes today."

Fortin attributes her day-to-day improvement to a little help from her dad. "He influenced my success a lot," Fortin said, as he reminded her "to keep steady on my putts and to remember my swing fundamentals. Then, I just went out there, made some birdie putts,

focused hard on every shot and played the best round of my collegiate career."

Another Panther who put together an excellent second day at Hickory Ridge was Hope Matthews '18. Matthews shot an 85 on Saturday, which put her in 16th on the individual leader board, but responded on Sunday with a 79. Matthews' Sunday round was her lowest of the four she has played so far this spring and shows her continued improvement and tenacity after a frustrating second round at the Vassar College Invitational two weekends ago, April 9-10, when she shot a 93. Matthews' brilliant play on Sunday vaulted her to eighth place on the individual leader board.

Team captain Monica Chow '16 also put together a good weekend for the Panthers. Chow shot an 82 on Saturday and an 83 on Sunday.

Two weeks ahead of the much anticipated NESCAC Championship they will host at Ralph Myhre Golf Course from April 30-May 1, the men's team took a four-and-a-half hour ride to Cranston, RI, to partake in the Johnson & Wales University Wildcat Spring Invitational. A theme for Middlebury over the course of last weekend, the men's squad also managed to shave strokes off of their opening round score—from a 323 team total on Saturday down to a 315 on Sunday. Their 638 two-round total was good for a fifth-place finish and eight strokes back of Williams' tournament-winning total of 630. However, after the Ephs struggled to hold down the fort in the fall with their best players studying abroad, the Panthers will not have to worry about them at the NESCAC tournament.

Phil Morin '19 once again led the way for the Panthers, as his two day total of 154 put him in a fourth-place tie on the individual leader board.

"My game on a day-in, day-out basis is getting back to where it was in the fall," said last weekend's low-scorer for the Panthers. "Throughout the course of the two rounds I was definitely getting frustrated with the tough wind conditions on Saturday and some unfortunate bounces on Sunday.

My game was in a good spot and I was hitting a lot of good shots. I didn't score as low as I could've on Sunday, but I battled hard and tried to give the team a chance to win."

Rodrigo Andrade '17 returned to the course for the Panthers for the first time in competitive play this spring and shot a 161 for the weekend and was five strokes better on day two with a round of 78.

Reid Buzby '19 and Bennett Doherty '18, who competed for the Panthers two weekends ago at the NYU Invitational, also competed for the Panthers and last weekend and tried to build toward playing their best golf when it counts the most at the conference championship. Buzby shot a pair of 82s for a weekend total of 164, while the co-defending NESCAC individual champion Dougherty shot a 169.

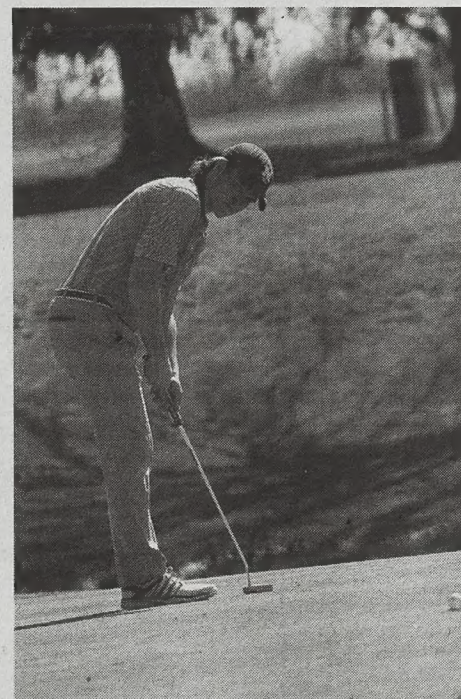
One of the underlying stories of the weekend was the return of the team's top player in its back-to-back conference championships the last two seasons, Fitz Bowen '17, who has a chance to not only guide his team to a three-peat as NESCAC champions, but also to three-peat as the conference's individual champion. Bowen spent the fall abroad, so this was the first competitive action he saw for the Panthers since NCAA's last season.

Bowen shot a 160 on the weekend, but shaved eight strokes off his Saturday round of 84 to shoot a 76 on Sunday.

For Bowen, Saturday's round was about getting back into the competitive mindset he and his teammates will need over the next two crucial weeks.

"On Saturday the wind was gusting around 30 mph and I struggled to get back into the competitive mindset," Bowen explained. "A couple of errant shots led to some big numbers. On Sunday, I stayed patient and let things happen, instead of trying to make them happen." The Panthers' star player and one of the conferences' most dominant players of the decade says he is on schedule with how he expects to get back into the swing of competition.

"My game is right where it needs to be at this time," said Bowen. "A few things



JEFF PATTERSON

Middlebury men's golfer Phil Morin '19 shot a two day total of 154 on his way to a fourth-place tie at the Jack Leaman Invitational hosted by Amherst.

I need to brush up on before NESCACs, but I don't feel any different after the hiatus."

With his improvement on Sunday and the quality of his teammates' play, Bowen and the rest of the Panthers feel they are well positioned to defend their NESCAC title.

"I think guys are starting to figure out where their games are at and how they can contribute to the team in different ways," added Morin. "We are all definitely looking to find our best golf in the coming weeks to take home the hardware at NESCACs and go back to nationals."

Both the men's and women's teams will be back in action this weekend, April 23-24, at Williams' home course at the Taconic Golf Club in Williamstown, Mass. The men's squad will continue to prepare for the NESCAC Championship and the women's team will look to finish its season on a high note.

EDITORS' PICKS



WILL CASE (20-15, .571)



ANDREW RIGAS (45-34, .570)



REMO PLUNKETT (58-54, .517)



ALEX MORRIS (100-94, .515)



EMILY BUSTARD (68-77, .469)

Men's Tennis: Will the Panthers continue their roll with a win against the Lord Jeffs at home on Sunday?

YES

They remain undefeated at home and its going to be hard to stop their momentum.

YES
Nice analysis Will.

YES

YES
I can't see them dropping these games.

YES
Remo, you should put comments after your picks.

Women's Golf: Who will be the Panthers' low-scorer in their final tournament of the season this weekend at Williams?

KATHARINE FORTIN '18

She had a pair of 79s in two rounds at Taconic last fall

LILLIA EVERSON '19
Sleeper pick, she shot the lowest score in the last tournament of the fall. I see a pattern developing.

KATHARINE FORTIN '18

MONICA CHOW '16
Dare to be different y'all.

KATHARINE FORTIN '18
Because Will knows a lot about golf.

Women's Softball: Closest to: Number of strikeouts thrown by senior pitcher Neve Sterns '16 during this weekend's three-game series with Hamilton?

SIX

Just above her season average.

EIGHT
Anything above eight and I'll win.

ONE

SEVEN
She threw a barnstormer last weekend. (is that a saying?)

FIVE
Hopefully she can help the Panthers overtake Hamilton in the NESCAC standings.

Who ya got?: Pacers-Raptors tonight at 7:30 in game three of the Eastern Conference Playoffs?

PACERS

This series will go down to the wire, but Pacers steal back home court in game three.

RAPTORS
Interesting move by Remo to not explain any of his picks.

RAPTORS

RAPTORS
I once was a ball girl for the Raptors so I gotta stay true.

PACERS
They'll set the pace. (ha ha)

EYE ON THE PRIZE



The Softball team narrowly lost its series 1-3 against NESCAC competitor Wesleyan. The team is now reaching crunch time to make it to the Championship. Read more on Page 17.

ELIJAH VANVALKENBURG

Tennis Teams Continue to Defend Home Courts

By Andrew Rigas
Sports Editor

The men's and women's tennis teams certainly made statements this weekend at home. The seventh-ranked nationally women's team defeated Emory 5-4 – the top-ranked team in the nation – on Friday, April 15, sixth-ranked Bowdoin 7-2 on Saturday and Skidmore 9-0 on Sunday, while the fourth-ranked men's team toppled previously unbeaten and second-ranked Bowdoin 5-4 in its only match last weekend.

Emory entered the match on Friday without a loss to a Division III opponent this spring and defeated Williams, who defeated Middlebury earlier this spring, 5-4 on March 30. The Eagles also have six players ranked in the top-50 nationally and two doubles pairs ranked in the top-20. However, Middlebury jumped out to an early lead on the Proctor Tennis Courts as the doubles pair of Ria Gerger '16 and Lily Bondy '17 pulled out an 8-6 victory in the first slot. Emory's pair of Bridget Harding and Katarina Su defeated Kaysee Orozco '17 and Sadie Shackelford '16 9-7 in second doubles, but Christina Puccinelli '19 and Alexandra Fields '17 answered right back with a 9-8 (7-4) victory in the third slot.

Emory tied the match again when Madison Gordon beat Orozco 6-2, 6-0 in sixth singles. Molly Paradies '19 won her match in straight sets (6-3, 6-0) in the fifth slot, but Emory's Michelle Satterfield overwhelmed

Fields 6-2, 6-1 in the second slot and Taylor Cosme came from one set behind to knock off Bondy 4-6, 6-4, 6-3 in the third slot.

Down 4-3, the Panthers needed to win both of the last two singles matches to win the team match. After losing the first set, Gerger battled back to win the next two sets and her match (3-6, 6-4, 7-6). With the match on the line Puccinelli also came back and won her match 4-6, 7-6, (2-7), 6-2 to knock off the top-ranked Eagles for the first time since 2012. Emory beat Middlebury in the NCAA Quarterfinals last season, during the 2014 regular season and twice in 2013—once in the regular season and once in the NCAA quarterfinals.

After such an enormous win, it seemed quite possible the Panthers would be susceptible to a let-down against Bowdoin the next day. The pair of Puccinelli and Fields bucked that quickly, smacking Pilar Giffenig and Maddie Rolph 8-0 in third doubles. Orozco and Shackelford backed that up with a thrilling comeback, winning six straight games after falling behind 7-3 to win 9-7 in second doubles. Gerger and Bondy fell 8-6 in the first slot, but the Panthers took a 2-1 lead into singles.

Bondy and Gerger bounced back in singles by dominating third and first singles 6-0, 6-1 and 6-3, 6-2, respectively. Samantha Stadler handed it to Shackelford 6-4, 6-4 in the sixth slot to bring the Polar Bears within two matches 4-2,

but Fields clinched the victory for the Panthers with a 3-6, 6-3, 6-1 win. Puccinelli won 6-4, 3-6, 6-1 to move to 10-1 on the spring season, while Paradies closed out the match with a win by the score of 7-6, (7-9), 6-3, 10-3.

The Panthers put an exclamation point on the weekend by shutting out Skidmore 9-0. The pairs of Gerger and Bondy, Orozco and Shackelford and Puccinelli and Fields swept doubles and Gerger, Fields, Bondy, Puccinelli, Paradies and Shackelford did not surrender a set in singles.

With the wins, the Panthers improved to 5-1 in the NESCAC and 9-3 overall this season. The women's team will be on the road this weekend when they will travel to 14th-ranked MIT on Saturday, April 23, and Connecticut College on Sunday, April 24.

The Bowdoin men's tennis team was ranked ninth before the season began and no one could have predicted they would be undefeated entering their match with Middlebury, especially considering they played Claremont-Mudd-Scripps and Amherst before this Sunday. But they were and they proved their formidability in doubles action on the Proctor Tennis Courts, taking two out of the three matches and leading entering singles play. Chase Savage and Gil Roddy overwhelmed the sophomore pair of Kyle Schlanger '18 and Will de Quant '18 in third doubles 8-2

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MEN'S LACROSSE EXTENDS STRONG WINNING STREAK

By Trevor Schmitt
Senior Writer

The tenth-ranked Middlebury men's lacrosse team took down conference rival Trinity on Saturday, April 16. In doing so, the team extended its winning streak to five straight games, four of which came against NESCAC opponents. The Panthers, who sit at 9-4 overall on the year and 6-2 in the league, erased a four-goal deficit against the Bantams in the fourth quarter to force an overtime decision. Senior midfielder Tim Giarrusso '16 capped his six-goal performance with a tally in extra time to give the Panthers an 11-10 victory. The team will head to Colby on Saturday as they look to extend the streak while the Bantams welcome Skidmore at home on Tuesday, April 19.

The game started slowly with only one shot finding the back of the net in the entire opening stanza when Jack Rautiola '16 converted on a Jon Broome '16 feed. The assist for the latter extended his point streak to 12 straight games. The Bantams came out with their foot on the gas pedal in the second, however, as a Seth Bird goal sparked what would become a five-goal run for the home team. Bird set up fellow attackman Ben Knaus at the 10:28 mark to give Trinity their first lead of the game. Jack Gould '19 managed to stop the bleeding with 5:29 left in the half to bring the Panthers within three and at the same time score his twentieth goal of the season.

Coming out of the half trailing 5-2, Middlebury went on a little run of their own sparked by a quick goal from Giarrusso just

2:12 into the half and finished off by Gould's second of the day three minutes later. After another three goal flurry from the Bantams, Giarrusso scored his second of the day with only 26 seconds left in the half and the game headed into the final quarter with Trinity up 8-5.

After Trinity came out firing yet again, this time with another Knaus goal. The Panthers responded viciously with a five-goal run. Yet again, it was Giarrusso driving the Panther offense forward as he picked up the three during the surge. Henry Riehl '18 and Kyle Soroka '16 each added a tally as the Panthers regained their momentum in the final minutes of play. Despite the Panther rally, Trinity managed to force overtime with a Michael McQuiston goal with just 2:17 remaining in the contest.

After each side had a possession, Giarrusso continued his stellar performance, which was capped-off with a game-winning goal from the right side of the crease assisted by Riehl. Giarrusso scored six times for the Panthers and now has a team-high 25 goals on the season. Gould contributed a pair of goals, while Riehl had a goal and an assist. John Jackson '18 went 15-25 at the faceoff and scooped up six ground balls. Middlebury goaltender Will Ernst '17 finished with 11 saves on the day to earn the win for the Panthers. Middlebury held a 57-34 advantage in shots and also led in ground balls, 30-26.

The team will look to extend its streak and add another in-conference win when they travel to Colby on Saturday, April 23.

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